



RAM V
LAURENCE CAMPBELL
LEE LOUGHRIDGE
ADITYA BIDIKAR
TOM MULLER

THE

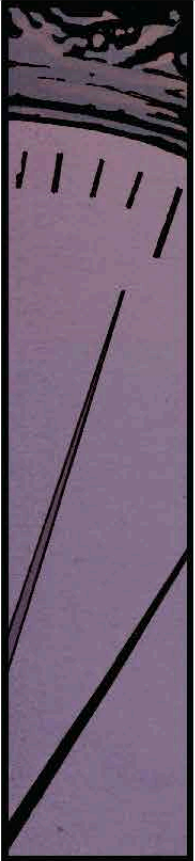
ONE

HAND

N°1

\$3.99 US







...I MEAN, I DON'T HAVE ONE OF THOSE **STORIES**, YOU KNOW?

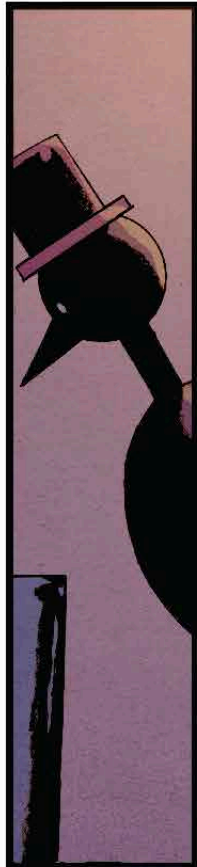
NOTHING **DRAMATIC** OR **INTERESTING** FOR THAT **MATTER**.



WHAT'S THAT YOU'RE **WRITING**?



SORRY IF I **DISTRACTED** YOU, PLEASE **CONTINUE**...



WELL, THERE'S NOT MUCH TO **SAY**, **REALLY**.



I **GREW UP** ON **TANNERY ROW**, YOU KNOW HOW THAT **GOES**.

"NOT A LOT OF CAREER OPPORTUNITIES FOR A TEENAGER FROM THAT PART OF TOWN.

"YOU PULL FREIGHT ON THE DOCKS, YOU PUSH SLICK ON THE CORNER, OR YOU JOIN THE ACADEMY.



"TURNS OUT I WAS SHIT AT PULLING FREIGHT.

"AND THE FIRST TIME MY OLD MAN CAUGHT ME WITH CIGARETTES IN COREY WALLACE'S BACKYARD, HE SIGNED ME UP TO THE ACADEMY.



"NOT MUCH TO SAY AFTER THAT, MS. HALAM, YOU HAVE MY FILE, DON'T YOU?"

"DO YOU STILL SMOKE,
MR. NASSAR?"



"YOU BET."



THE ONE HAND