



# MENDELLES

# NIGHT



UNDER  
WORLD

MARK LONDON - TOM DERENICK - JUANCHO VELEZ

NO.1

c. Weston.



# ENDLESS NIGHT



LONDON - DERENICK - VELEZ - BOWLAND

**NO.1**

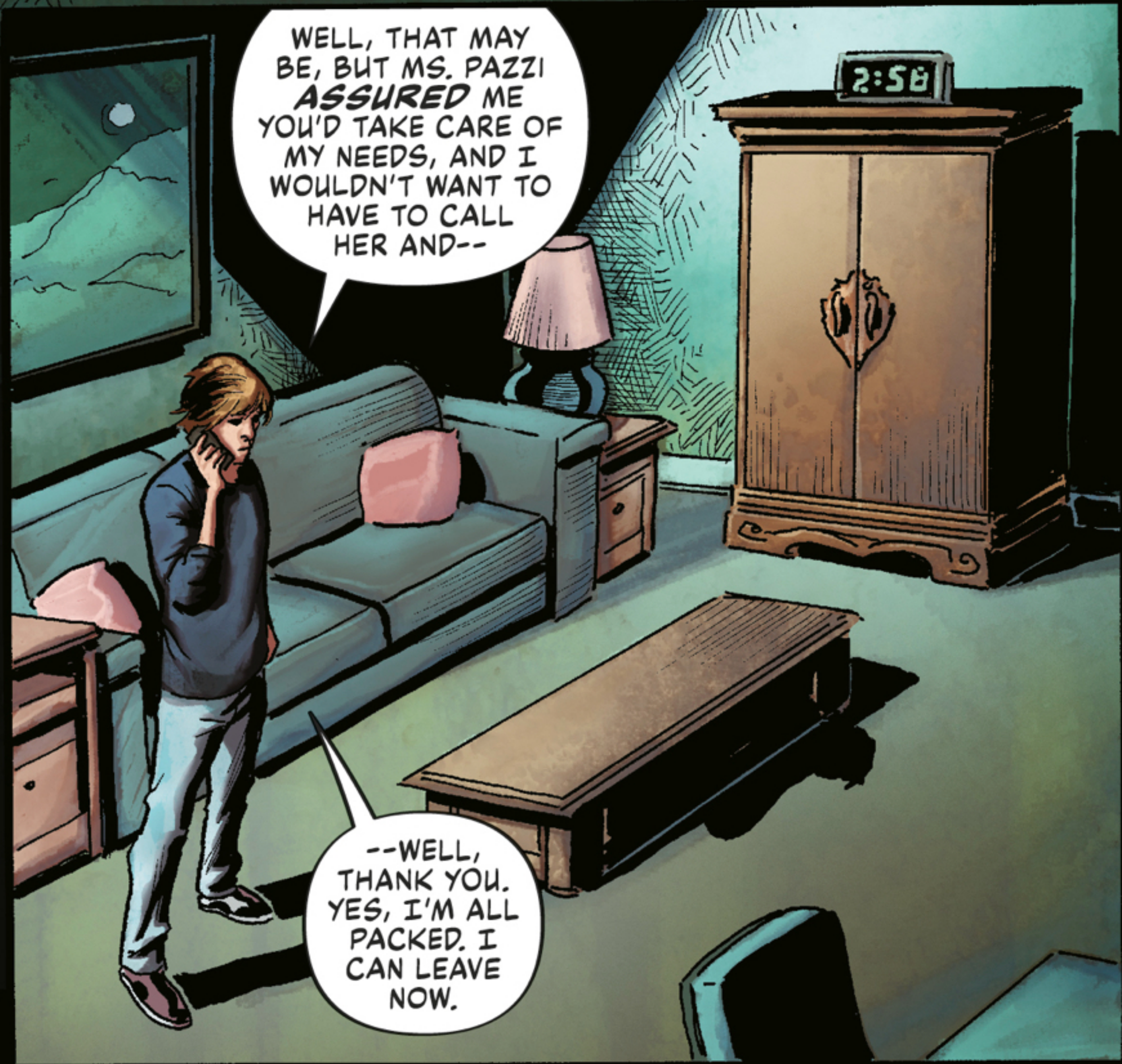


FRONT DESK,  
PLEASE. YES,  
THIS IS **JASPER  
DEAN** IN ROOM  
NINE.

I KNOW  
IT'S LATE...BUT  
I CAN STILL  
HEAR IT.

THERE'S  
SOMETHING  
**TICKING** IN HERE,  
I CAN'T FIND IT,  
AND IT'S DRIVING  
ME INSANE.

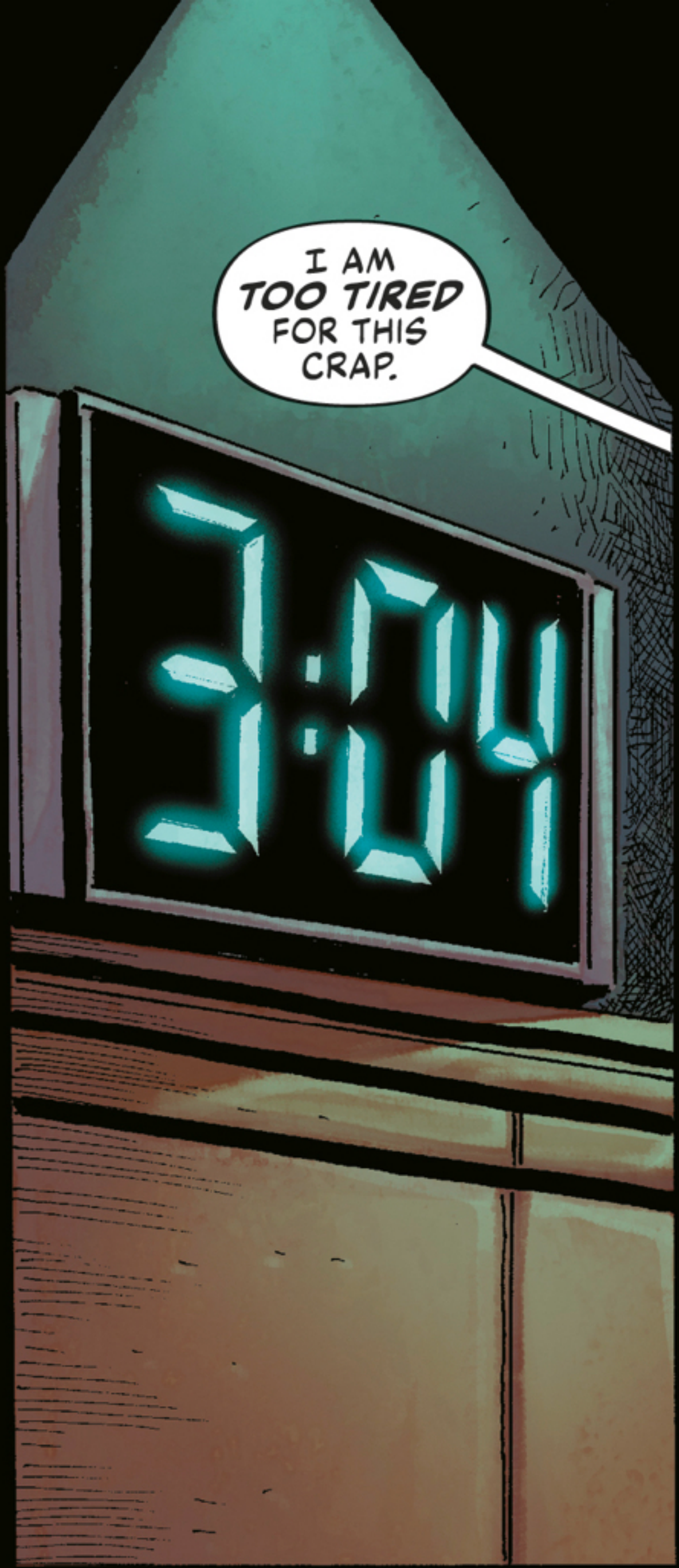
**PLEASE**  
MOVE ME  
TO ANOTHER  
ROOM.



WELL, THAT MAY  
BE, BUT MS. PAZZI  
**ASSURED** ME  
YOU'D TAKE CARE OF  
MY NEEDS, AND I  
WOULDN'T WANT TO  
HAVE TO CALL  
HER AND--

--WELL,  
THANK YOU.  
YES, I'M ALL  
PACKED. I  
CAN LEAVE  
NOW.





I AM TOO TIRED FOR THIS CRAP.



NIGHT MANAGER TO MAIN DESK. TAKING A LOOK AT THIS ROOM NOW. LOG ME.



LOGGING. IT WAS SOMETHING ABOUT A TICKING...?

YEAH, I HEAR IT.

WEIRD TICKING SOUND. BUT DEEP, SOMEHOW.

MIGHT JUST BE A LEAK OR SOMETHING...





PAZZI? IT'S JASPER.

PLEASE, **DON'T** HANG UP.

YOU ARE A NEEDY LITTLE **██████████** JASPER. YOU CAN'T CALL ME AT ALL HOURS OF THE DAY OR NIGHT AND--

PAZZI, SOMETHING **BAD** HAS HAPPENED.



THERE WAS THIS WEIRD TICKING IN THE ROOM YOU RESERVED FOR ME, SO I CALLED DOWN TO THE NIGHT DESK AND GOT MOVED TO ANOTHER ROOM...

...BUT RIGHT AFTERWARDS, **SOMETHING** HAPPENED IN MY ROOM.

DEFINE "SOMETHING HAPPENED."



I HEARD **SCREAMING** AND NOW THE HOTEL IS LOCKED DOWN AND THE POLICE ARE HERE!

PAZZI, I WAS SUPPOSED TO BE IN **THAT** ROOM.

I THINK **THE ORDER** ARE COMING AFTER ME. FOR WHAT VELVETEEN AND I DID TO THEM. DESPITE THE DEAL WE MADE, I **NEED** HELP.



**HEY, HACKER KID.** GET INTO THE HOTEL INTRANET AND GET YOURSELF OUT OF THERE. I'M SORTING A NEW **SAFEHOUSE** NOW.

I DON'T KNOW IF I CAN--

YOU **BLACKMAILED** THE ORDER OF NINE AND LIVED. SO I **THINK** YOU CAN ESCAPE FROM A HOTEL.



5:04



I'M MILLER, HE'S MCCORMICK. MAJOR CRIMES.

WHAT THE HELL IS GOING ON?



IT SEEMS THE GUY WHO WAS STAYING IN THIS ROOM CALLED TO GET MOVED TO ANOTHER ROOM. SOMETHING ABOUT NOISE.

SO THE NIGHT MANAGER HAD THE GUY MOVED TO SHUT HIM UP. *THAT* WAS AT 2:59 AM.

AFTER THAT, THE MANAGER CAME IN HERE TO TRY AND FIGURE OUT WHAT THE NOISE WAS. AT 3:04 AM.

SOMEONE WAS *WAITING* FOR HIM.