

The background of the cover is a vibrant, abstract composition of jagged, overlapping shapes in shades of purple, blue, yellow, and red. At the top center, there is a small red icon of a book. The title 'THE POWER FANTASY' is written in large, bold, white letters, with 'THE' in a smaller font size than 'POWER FANTASY'. Below the title, the authors' names are listed in a smaller white font. The central illustration depicts a dragon-like creature with a fierce expression, its mouth open as if holding a glowing globe. The creature's body is dark with intricate patterns, and its wings are spread wide, showing a mix of purple, blue, and yellow. The overall style is reminiscent of comic book art.

THE POWER FANTASY

Kieron Gillen | Caspar Wijngaard
Clayton Cowles | Alan Hughes

Issue Seven
\$3.99 US

MANCHESTER,
1989.

Fuck
my balls.



Okay, the
headline is...
more than the
signal. Much
more.

Pyromaniac
confinement will
collapse in minutes,
and everyone north
of Northampton
gets cancer...



Hey! You're
putting out too
much energy.

Can you
calm it down a
bit and we can
talk, huh?



Can
you help
me?



Hopefully,
I'd like to be
Friends.

What's the
problem?



There needs to be a heaven on Earth.

For everyone.

Yes, that sounds just real.



MANCHESTER,
1999.





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