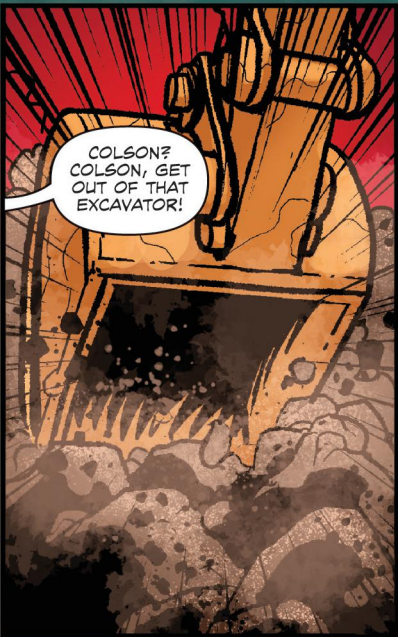


PERTH, AUSTRALIA.

WHAT DO YOU MEAN YOU HIT BEDROCK? THIS AREA WAS SCANNED MONTHS AGO, ALL CLEAR.

MIGHT NOT BE BEDROCK, BUT IT'S SOMETHIN'. DAMN NEAR BROKE THE H-LINK LOOSE ON MY BUCKET.

I MEAN, I'LL GIVE IT ANOTHER GO, BUT... MOTHER FU...



COLSON? COLSON, GET OUT OF THAT EXCAVATOR!



WE'VE GOT A SINK HOLE!



COUGH! COUGH! COLSON?



WHAT IN THE...



I'M
OKAY, I'M
OKAY, BUT...
UH...
YOU MIGHT
WANNA SEE
THIS.

WE'VE BEEN HERE BEFORE

Josh Blaylock:
Creator, Script,
Art Direction, Edits

Travis Hymel: Pencils & Inks
Jasen Smith: Colors
Micah Myers: Letters



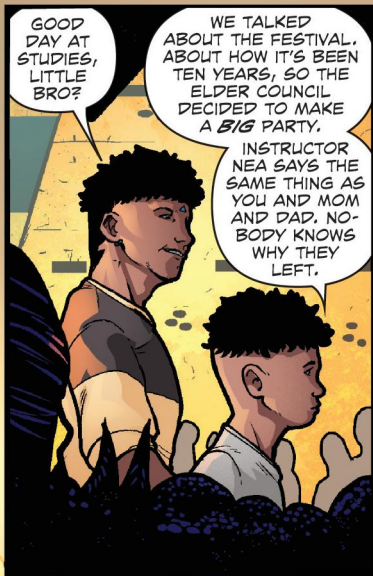
THUNNG!!

GASP!

FSSSSSH!

GLH.
ANNINGH.
NNF!

GLIAAAGH!



GOOD DAY AT STUDIES, LITTLE BRO?

WE TALKED ABOUT THE FESTIVAL. ABOUT HOW IT'S BEEN TEN YEARS, SO THE ELDER COUNCIL DECIDED TO MAKE A **BIG PARTY**.

INSTRUCTOR NEA SAYS THE SAME THING AS YOU AND MOM AND DAD. NO-BODY KNOWS WHY THEY LEFT.



BUT I ASKED HER ANOTHER THING AND SHE JUST KINDA IGNORED ME. TOLD ME TO ASK MY PARENTS... OR YOU.

YEAH, WHAT'S THAT?



THE GODS... THEY JUST LEFT. SHOULDN'T WE BE SAD? WHY ARE WE **CELEBRATING**?

FAIR QUESTION. I DON'T KNOW IT'S "CELEBRATING" SO MUCH AS **COMMEMORATING**.

I DON'T KNOW. I GUESS, BECAUSE DESPITE THAT, EVENTUALLY...



...LIFE GOES ON.

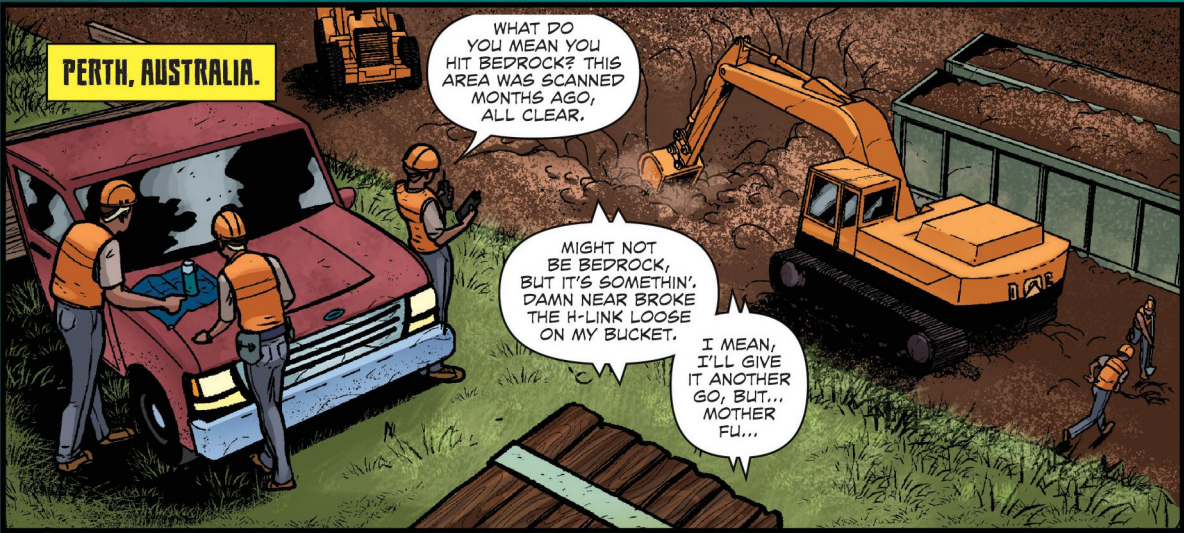
LIFE GOES ON...

YUP! OH, SPEAKING OF!

I ALMOST GOT SQUASHED TODAY AT WORK BY A SEVENTY-TON STONE!

REALLY?!

COOL.

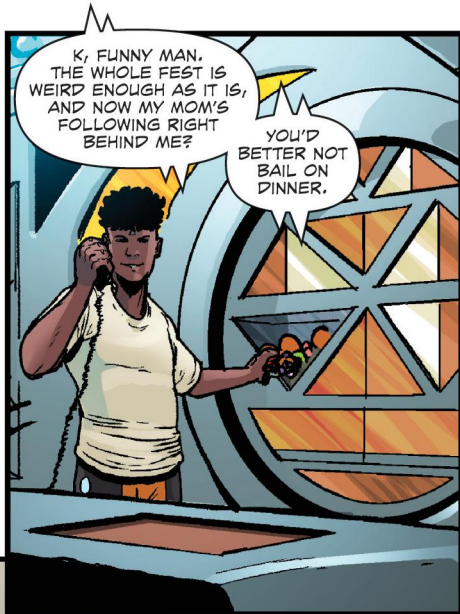




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K, FUNNY MAN. THE WHOLE FEST IS WEIRD ENOUGH AS IT IS, AND NOW MY MOM'S FOLLOWING RIGHT BEHIND ME?

YOU'D BETTER NOT BAIL ON DINNER.



HA, I'D NEVER. SHE'S GOING TO LOVE THE HELL OUT OF ME.

I'M SURE SHE WILL, IN BETWEEN JABS ABOUT THE LOCAL FOOD QUALITY OR LACK OF CULTURE COMPARED TO HOME.



"OKAY, GOTTA GO! I'M NOT EVEN PACKED YET."

"THINK ABOUT ME OBSESSIVELY UNTIL I'M BACK."

"OH, NO DOUBT."

"HAVE A SAFE FLIGHT, CLEITO."

LATER.



OKAY, POWERING DOWN. SEQUENCE COMPLETE.

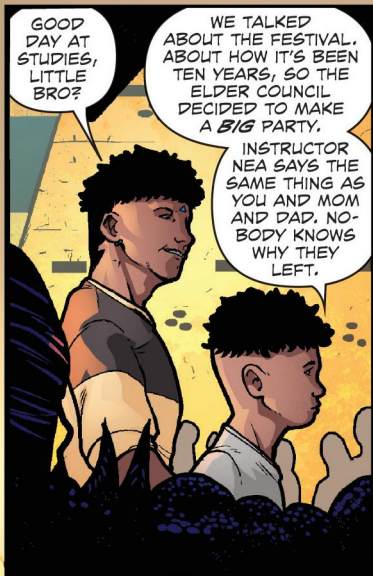
SHE'S YOURS, KHOTEP.



ALL CLEAR FOR LIFT.



ON IT.



GOOD DAY AT STUDIES, LITTLE BRO?

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