

# THE **RED MOTHER**™

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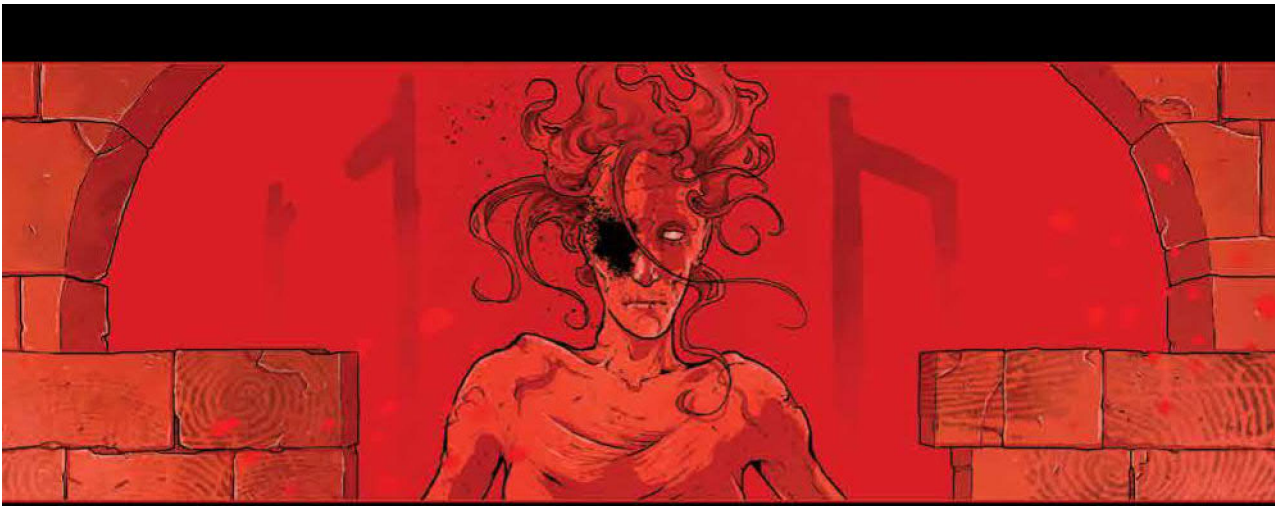
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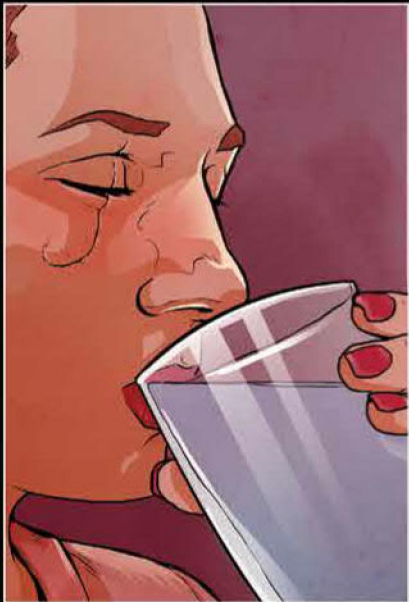
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LELAND BLACK.

IN THE FLESH.



I DON'T KNOW ABOUT YOU, BUT I'M ABSOLUTELY STARVING.

I WAS IN KYOTO THIS MORNING...WHICH WAS, WHAT, EIGHTEEN HOURS AGO? I CAN'T EVER GET OVER HOW THAT WORKS.



I'LL HAVE THREE FINGERS OF THE LAGAVULIN TWENTY-FIVE AND AN INORDINATE AMOUNT OF BLACK COFFEE.



IT'S ABOUT THE BALANCE, ISN'T IT?

YOU GO UP. YOU GO DOWN.

HOPEFULLY YOU LAND SOMEWHERE IN BETWEEN.







QUEEN BEE BARLEY TEA AND HONEY.

THANK YOU.



I'VE BEEN RAMBLING LIKE AN ASS. I'M SORRY.

OH, IT'S AT LEAST A LITTLE AMUSING.



SO-- THIS NEW PROJECT?

WHAT DO YOU HAVE IN MIND?



I'M OF A MIND TO DO A NEW INSTALLATION PIECE.

SOMETHING A BIT...DIFFERENT. STILL SHOCKING-- LURID--VERY MUCH ME.

FOOD?

ABSOLUTELY.



I'LL HAVE THE BURGER AND BRUSSELS SPROUTS.



EXCELLENT CHOICE-- THE BURGER. IT'S REALLY THE REASON I COME HERE.

I USUALLY HAVE A RULE THAT I CAN'T ORDER THE SAME THING AS ANYONE ELSE AT THE TABLE...BUT THIS TIME...

I WILL HAVE THE SCALLOPS, CARROT TARTARE, THE VIENNOISERIES, AND YES--THE BURGER.

ALSO THE OYSTERS. FOR THE TABLE.



