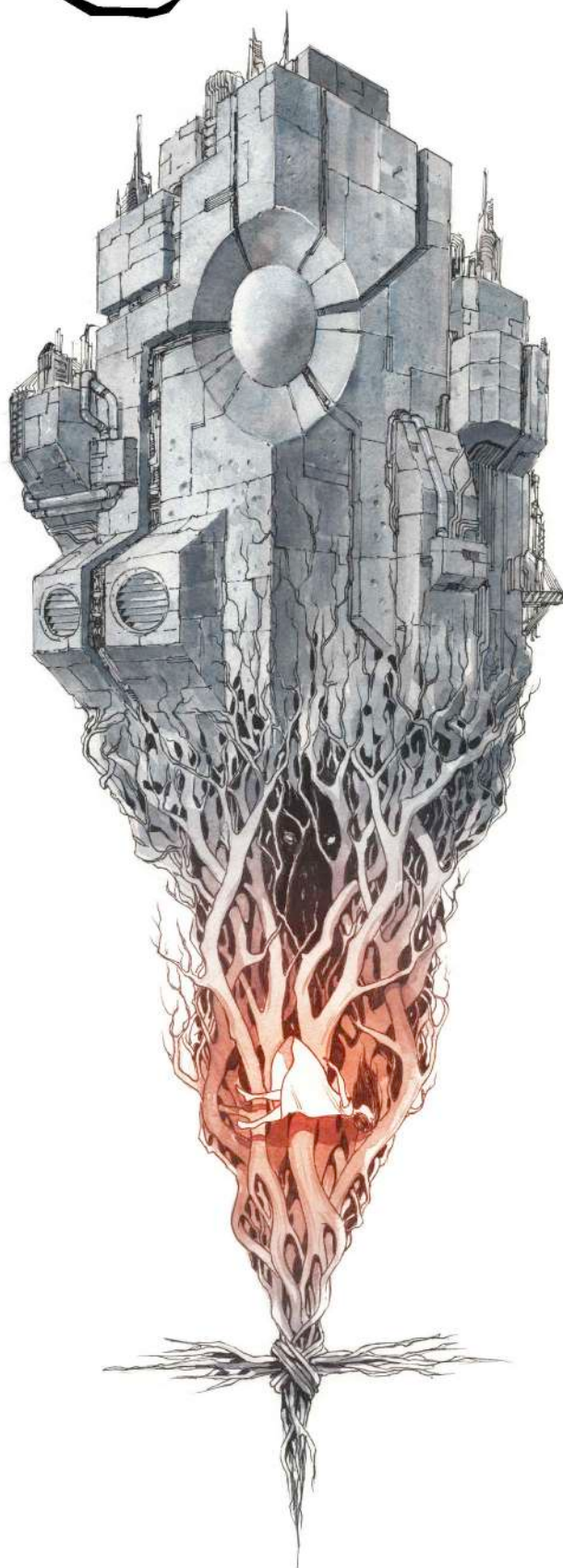




JEFF LEMIRE DUSTIN NGUYEN

CROWBOUND™





WHERE
ARE YOU TWO
HEADING?



I'M ON DAY SHIFT,
SECTION FIFTEEN
TWELVE. MY DAUGHTER'S
IN SCHOOL. HEADING
THERE NOW.



SCHOOL? YOU
MUST BE *CLOSE*
TO AGE, GIRL?



I'M--I'M
ONLY ELEVEN.
ONE MORE
YEAR, SIR.



ONE
MORE
YEAR.



WHAT IS IT? YOU BEEN ACTING STRANGE ALL MORNING.



NOTHING. I JUST HAS A BAD DREAM LAST NIGHT. ABOUT YOU.



HOW MANY TIMES HAVE I TOLD YOU? YOU AIN'T GOTTA WORRY ABOUT ME.

YOU JUST DO AS YOU'RE TOLD AND I'LL DO THE SAME, AND WE'LL BE **JUST FINE**.

I KNOW YOU HATE GOING IN THERE ALONE. BUT THERE AIN'T NO REASON TO WORRY. ANOTHER YEAR AND WE GET TO **STAY** TOGETHER ALL DAY IN THE FACTORY.



RIGHT?



YEAH, MOMMA.



NOW, GET ON TO CLASS. I CAN'T BE LATE.

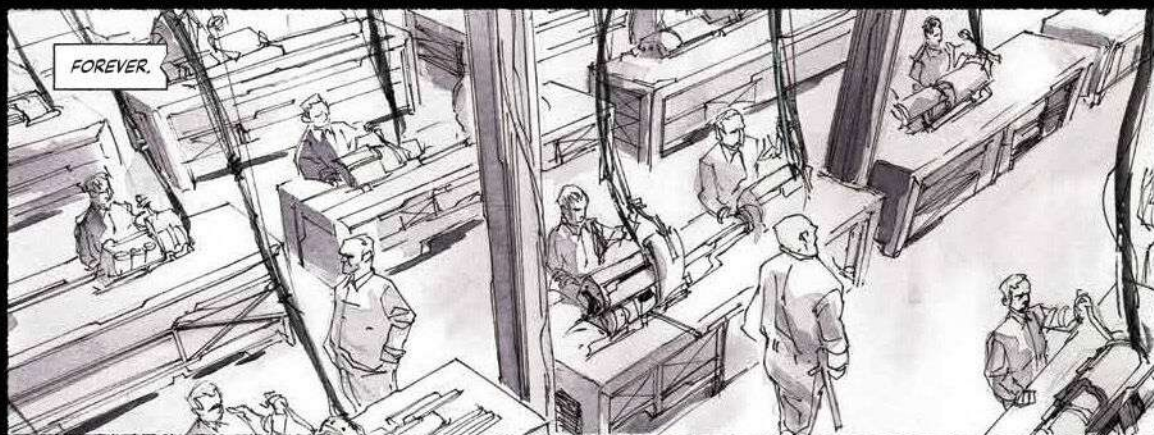


I'LL BE WAITING RIGHT HERE WHEN YOU'RE DONE.

JUST LIKE AWAYS?



ALWAYS AND FOREVER.

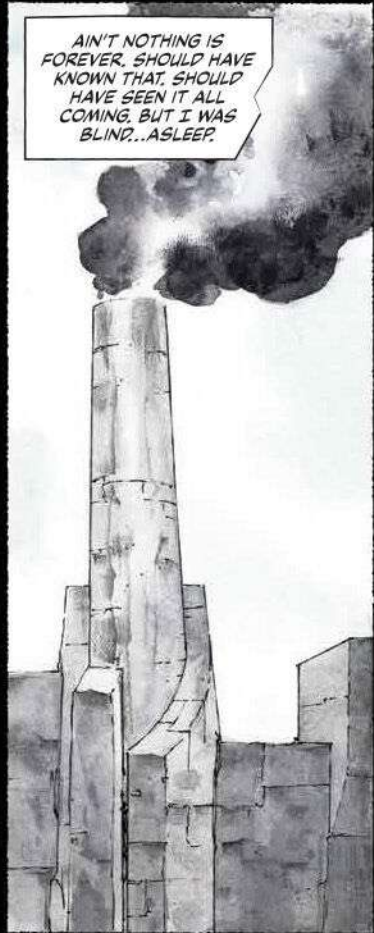


FOREVER.

AIN'T NOTHING IS
FOREVER. SHOULD HAVE
KNOWN THAT. SHOULD
HAVE SEEN IT ALL
COMING, BUT I WAS
BLIND...ASLEEP.

THEY LULL US WITH
REPETITION. WE FORGET
WHAT WE ARE...WHAT
WE WERE.

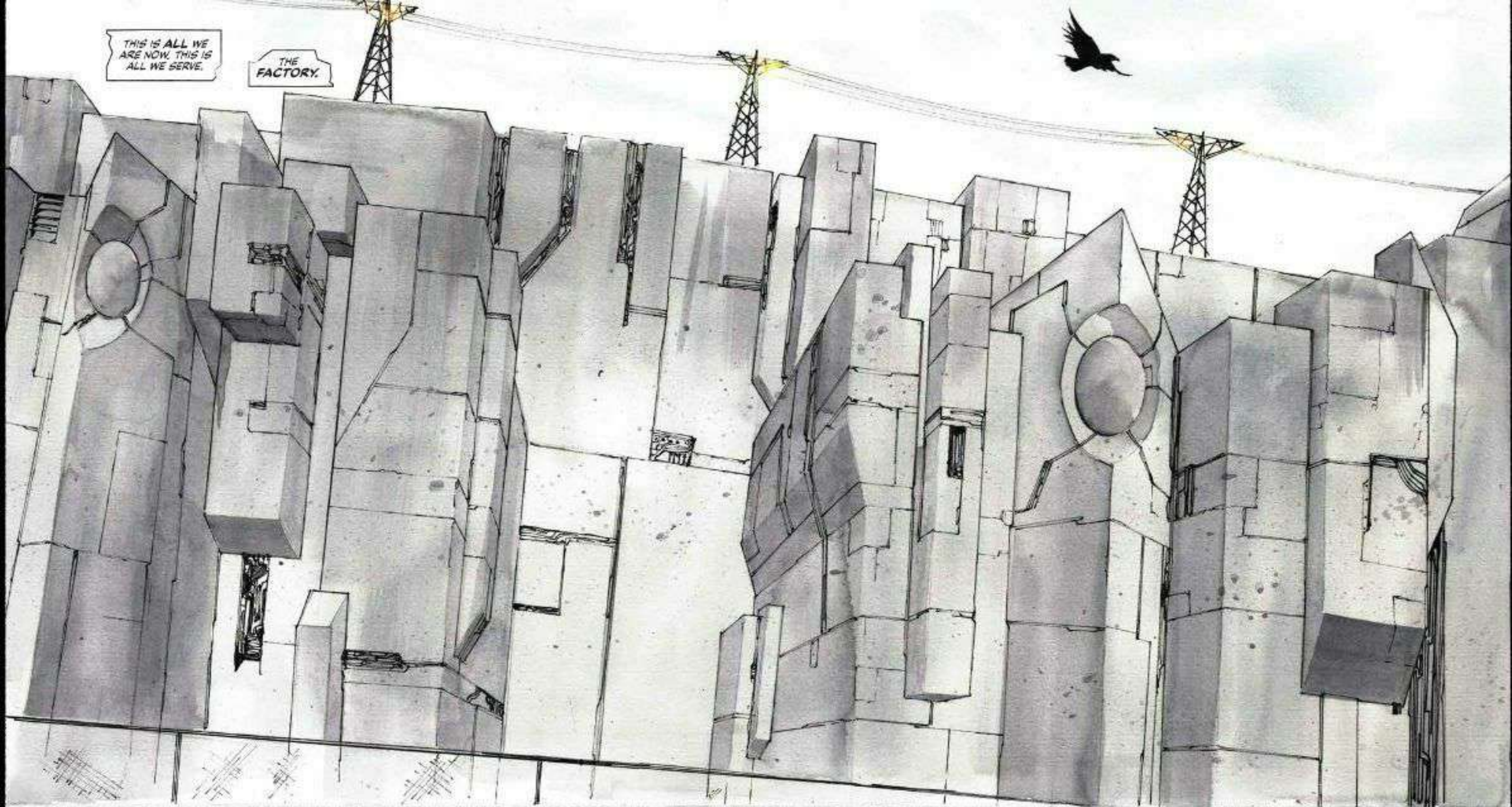
WE JUST WORK NOW.
WE PULL THE LEVERS.
WE PUSH THE BUTTONS.
THAT'S ALL WE ARE.
STUPID TO THINK I
COULD EVER HAVE
MORE THAN THAT.



STUPID TO THINK
THEY WOULD LET
ME HAVE HER.

THIS IS ALL WE
ARE NOW. THIS IS
ALL WE SERVE.

THE
FACTORY.

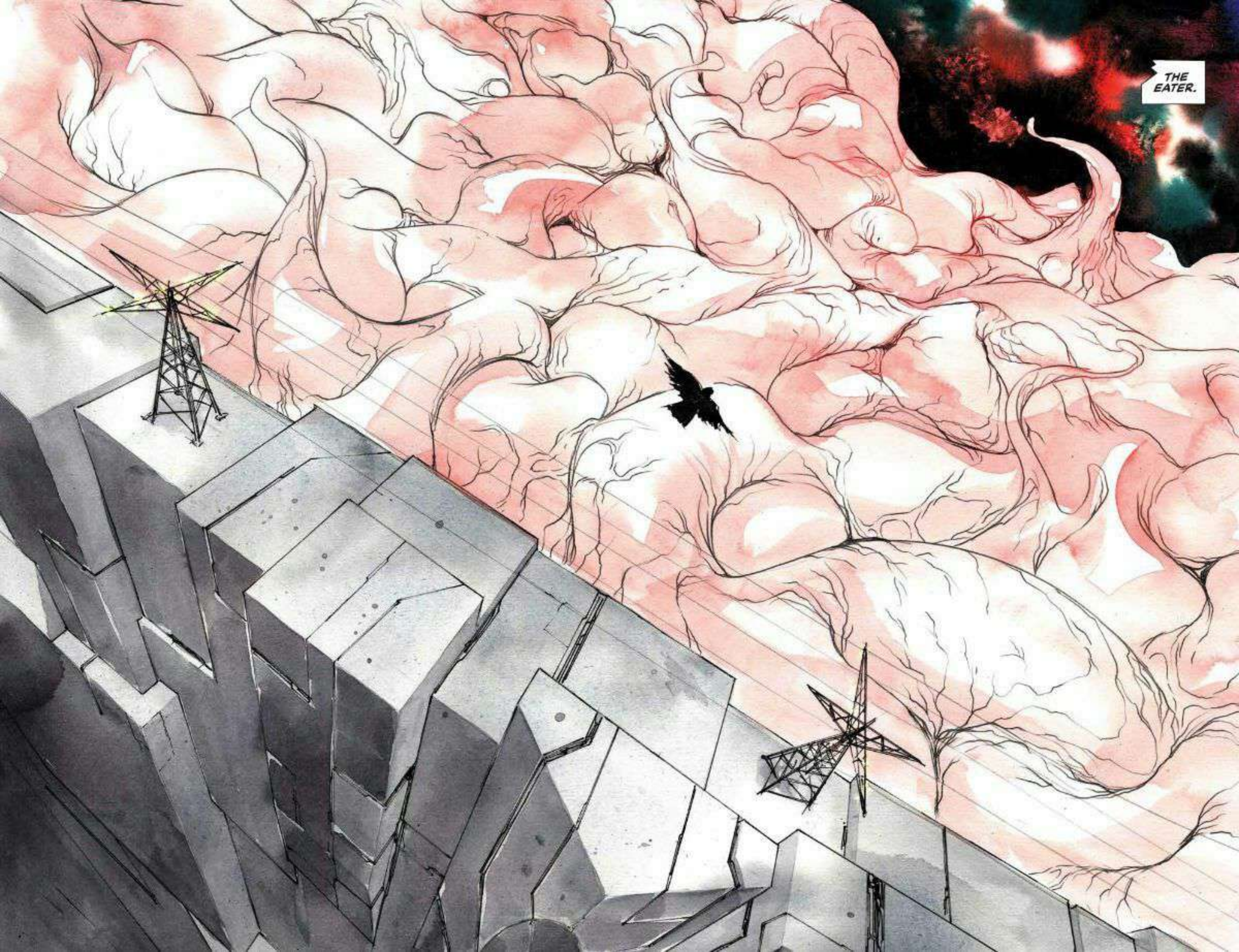


WITHOUT THE FACTORY,
THERE IS NO WALL.
WITHOUT THE WALL,
THERE IS NO LIFE.



BEYOND, IT
WAITS. HUNGRY.
BLACK...

THE
EATER.



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Image

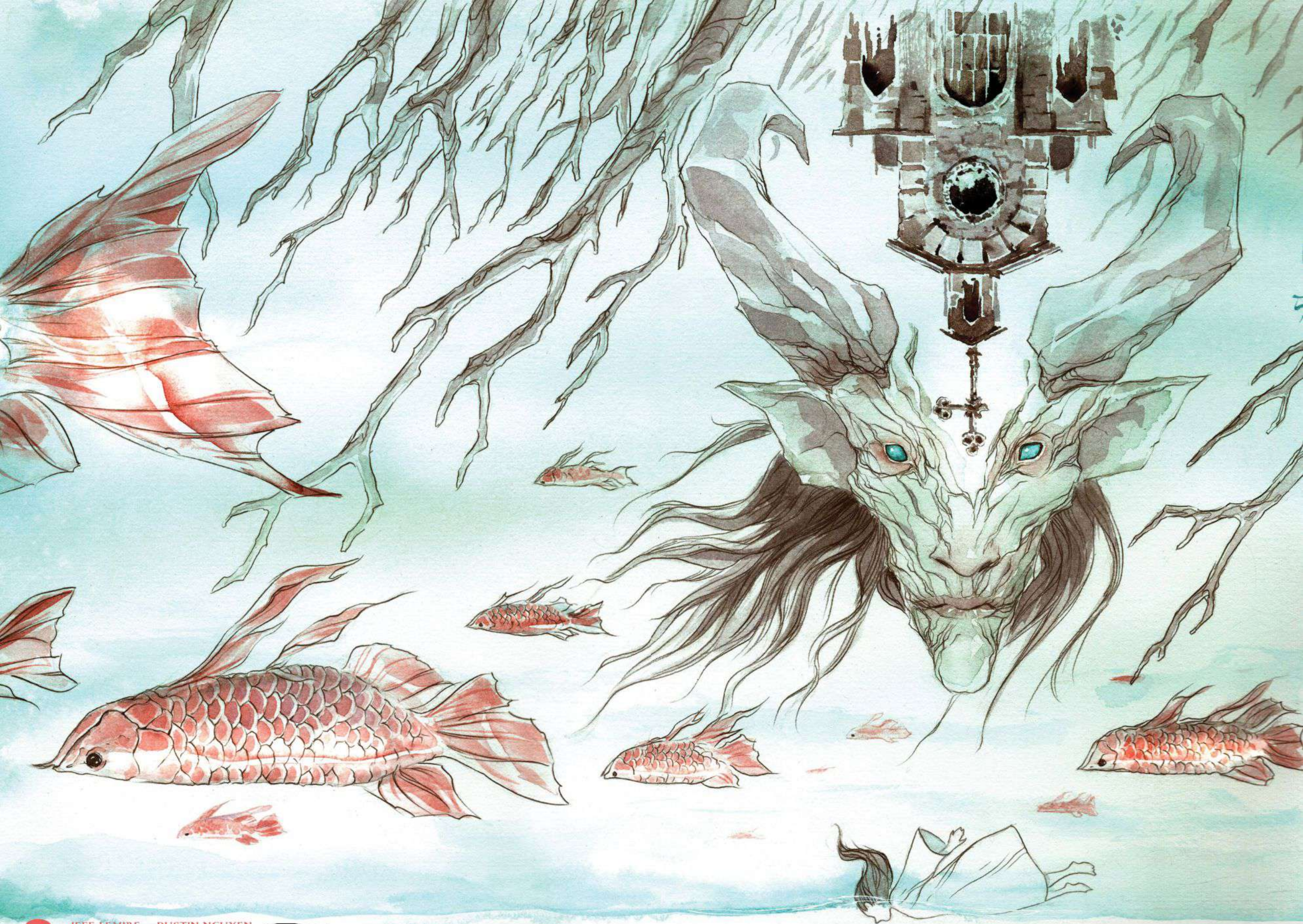
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