















### A MAGNUS THE BLACK MYSTERY





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## BLACK ROAD IS CREATED BY BRIAN WOOD AND GARRY BROWN



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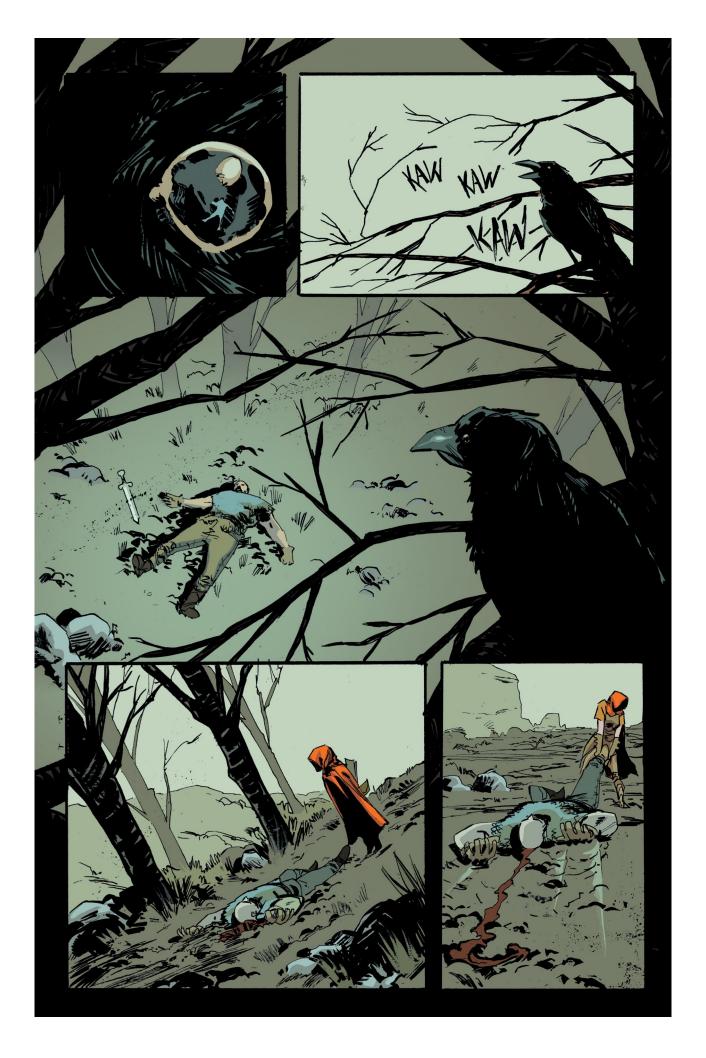
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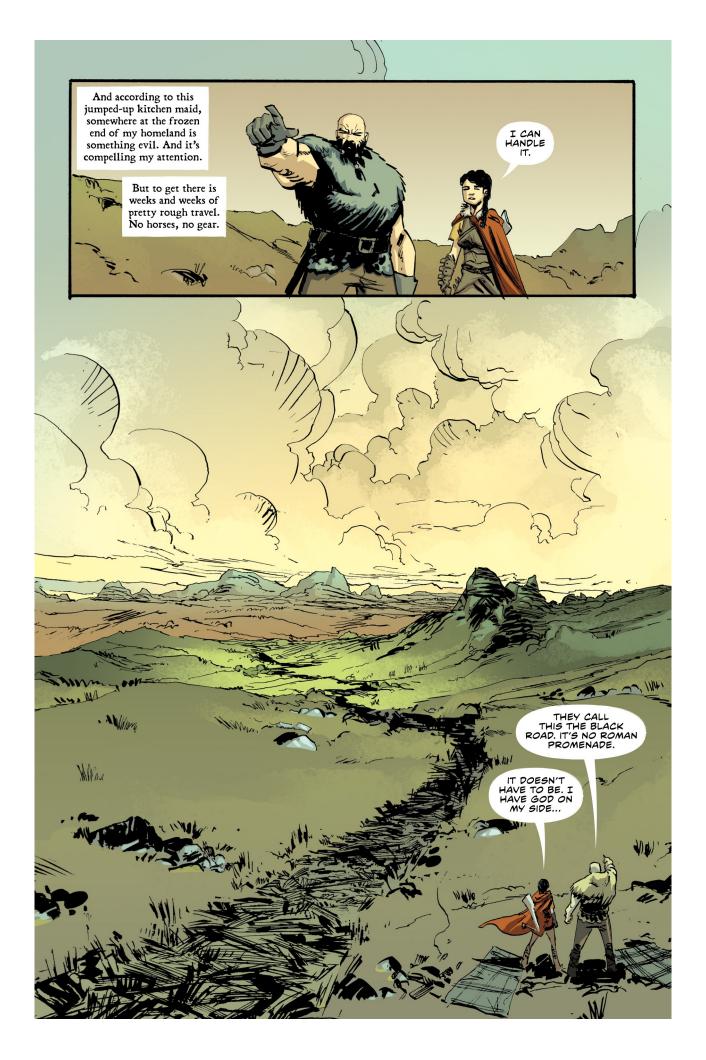




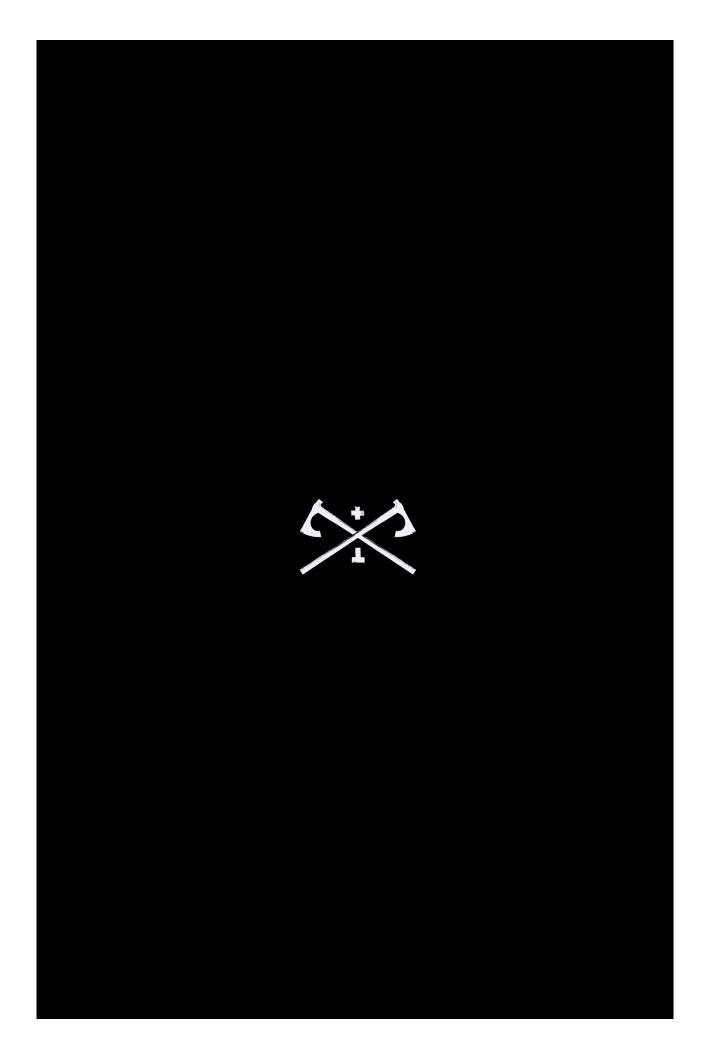






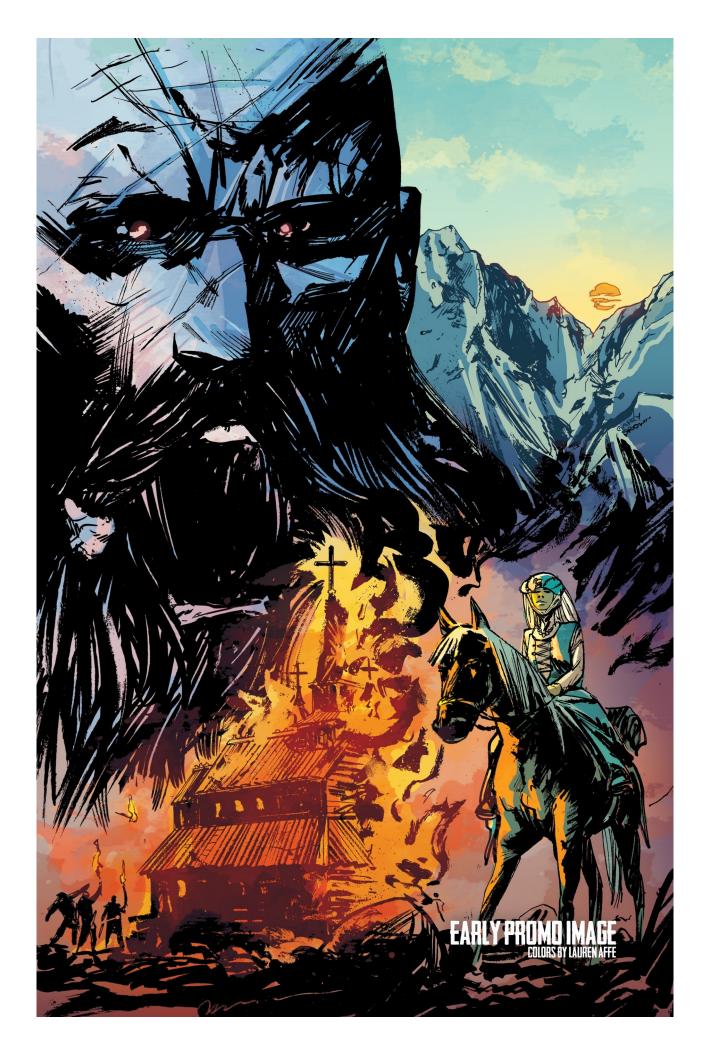






# THE BLACK ROAD / DESIGN HISTORY





The ships rose and fell on huge ocean swells, vaulting skyward some forty feet and driving down into the bottom of the trough with sickening impact. The shallow bellied-hulls are better suited for coastal waters, not this frigid arctic bite.

The lead ship skidded down the backside of the swell, its load of cargo shifting under the floorboards. The captain cursed twice - once for the cargo, anonymously triple-bagged in greasy leather, and once for the armed escorts that sat quietly aboard his ship. Bright red crosses covered their clothing, across their chest, on their shoulders and back, their wrists, and often times incorporated into their weaponry. They were clearly pious men, but that didn't stop him from wondering if they had orders to kill him once offloading was complete.

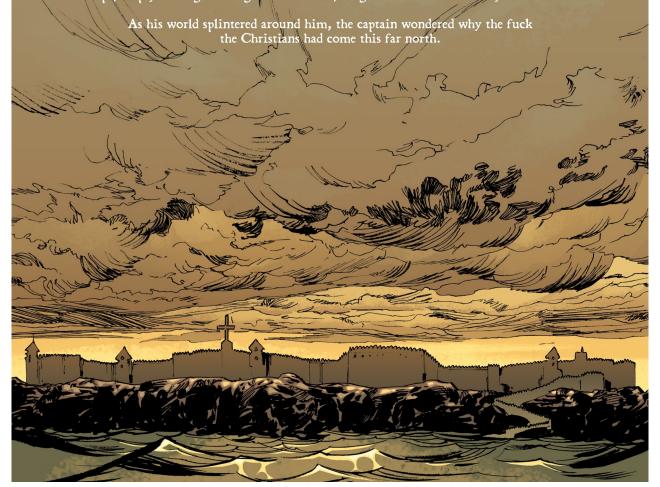
Land was sighted the next morning, and with it Oakenfort's heresy. The massive compound practically leapt out at them, the raw pine boards bright in the dawn sun. It occupied high ground; its exterior walls built flush with the cliff face. From sea level the bastard was easily eighty feet tall.

Cut into the cliff face was a path, and the captain could already see more of the cross-heavy soldiers climbing down to meet them. This is it, he thought, steeling himself for a bloody death. But the soldiers disembarked with the cargo, and he was free of them.

Glancing back over his shoulder as they reversed out of the harbor, he took in the mammoth structure. As the ships turned east the church within its walls became visible - a wicked-looking thing, all angles and edges, and that stark, oversized cross at the top. The exterior wall was still incomplete on this side, and within the compound more buildings and barracks stood, alongside construction cranes, vast stacks of timber and stone, granaries and grow-houses. It was the labor of a thousand men at a minimum.

And it was right at this moment he noticed the siege equipment, emplaced and facing the sea, the counterweights on the mighty stone-throwers already falling. He quickly averted his eyes, as if that would do any good, and then a sound like thunder cracked across the bay.

The first stone struck the water in front of his ship, creating a suction effect that spun it around broadside. The second hit two down the line, snapping its hull like a child's toy. The remaining ships, empty of cargo and light in the water, tangled in the whorls left by the missiles.





"THE HOLY NORTH"



























# BRIAN WOOD / GARRY BROWN / DAVE MCCAIG / STEVE WANDS

**#I-"THE HOLY NORTH"** 



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