

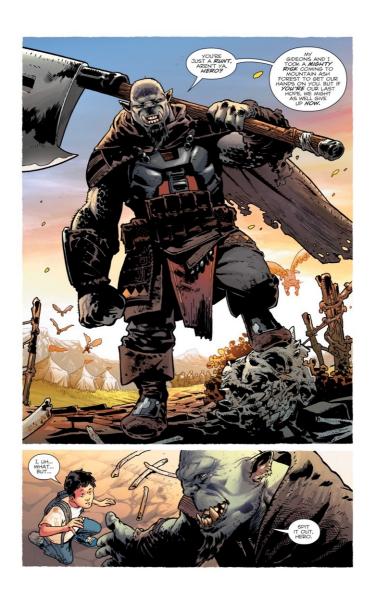
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WHEN I WAS A KID I GOT INTO TROUBLE ALL THE TIME.

because of the stories of my youth:

The NeverEnding Story, Peter Pan, The Lion, the Witch and the Wardrobe, Dark Crystal, Legend, Labyrinth, Charlie and the Chocolate Factory, Wizard of Oz, E.T....

Stories that took kids that were just like me and sent them to faraway lands full of more than just adventure... but the supernatural, the odd, and the fantastical.

But there was one thing that always bugged me about

These kids would get to go on these great adventures... Incse kids would get to go on these great adventures... but they never had to deal with the consequences. We never really got to see what happened when they got home. How do you go back to living a normal life after something like that? Go back to school when you know there is a great big world out there? And how do you sleep at night knowing that the stuff of nightmares is real? After you battle a dragon or sail with pirates or defeat an evil witch... how do you go back to just being a kid?

That is how the idea of BIRTHRIGHT started. What happened after the adventure was over? What do you do next?

This is that story.

We've been working on this book for a long time. I first started to put this book together back in 2007, but it just never clicked. It was missing pieces. An undercooked idea. Maybe I was just too young to really grasp the size of the story I wanted to tell. And

The cause of this?

Adventure.

My friends and I were always trying to relive Stand by Me. We wanted to be Goonies. We hoped there would be monsters in the dark so we could be a real life Monster Squad. We wanted to find urban legends. If we thought we had a treasure map, we'd follow it. If we heard about a castle, we'd find it. We were like this because of the stories of my youth:

Then we got Andrei Bressan, who made the world come to life with his amazing pages and designs. The energy he brings to this book is unmatched and fueled us. Adriano Lucas came on with the colors and blew us all away. It's amazing, right?

To say that BIRTHRIGHT is a labor of love is an

Without hesitation, this is the most work I've ever put into a book. The amount of world building and character work has been intense. But I hope you agree that it's all been worth it.

But there is one thing I left out. As much as BIRTHRIGHT is about adventure and fantasy and the hero's journey... it's about family.

Fathers and sons, wives and sons, husbands and wives, and... brothers. The adventures we go on together as a family.

Making comics has been a dream come true for me. And BIRTHRIGHT is in a lot of ways the acumination of those dreams. Just look at the package we put together for this first issue! Skybound, myself and the rest of the creative team put a lot of work into this series... it was an investment in the story... and with you, the reader.

If you stick with us, we promise to always put this level

Let's see if we can get into some trouble.

JOSHUA WILLIAMSON Portland, Oregon September 15th, 2014













