



I ALWAYS ENVIED PEOPLE WHO KNEW WHAT THEY WANTED TO BE WHEN THEY GREW UP.

MY SISTER WANTED TO BE A DOCTOR SINCE SHE WAS FIVE. I'M PRETTY SURE MY DAD ALWAYS WANTED TO BE AN ACCOUNTANT.



IT HELPED THAT WHAT THEY WANTED TO BE HAD A NAME.



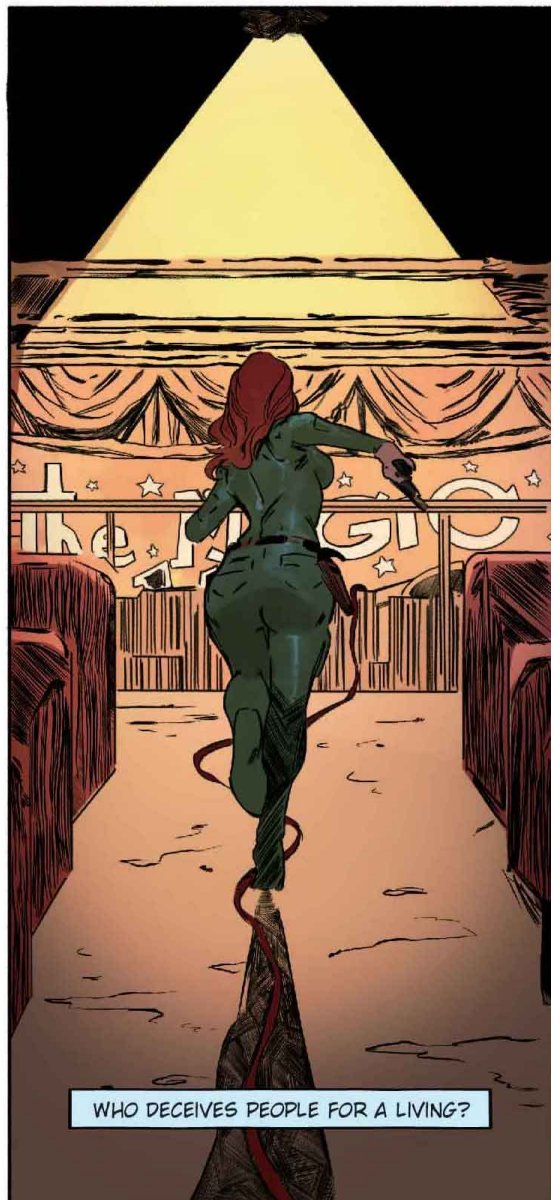
I WANTED TO LIE TO PEOPLE. DECEIVE THEM. MAKE THEM BELIEVE THINGS THAT WEREN'T TRUE.

THE FIRST TIME I EVER DID IT, I COULD FEEL IT IN MY FINGERTIPS. IN MY THROAT.

I DIDN'T HAVE WORDS YET FOR ALL THE PLACES I COULD FEEL IT.



BUT WHO HAS A JOB LIKE THAT?



WHO DECEIVES PEOPLE FOR A LIVING?



YOU DIDN'T SAY IT WOULD HURT SO MUCH.



YOU KNOW WHAT WOULD'VE REALLY HURT? THAT KNIFE BETWEEN YOUR RIBS.



AND NOW WHAT? LEAVE THE COUNTRY, CHANGE MY NAME, CHANGE MY APPEARANCE, NEVER PERFORM AGAIN? WHAT KIND OF LIFE IS THAT?

THE KIND WHERE YOU'RE NOT DEAD.

NOW: HAIR. OFF.



IT TOOK A WHILE, BUT I FOUND THE WORK I WAS BORN TO DO.

I LOVE MY JOB. SERIOUSLY. I ABSOLUTELY LOVE IT.

VVVVV



EVEN IF I CAN'T TELL MY FAMILY WHAT IT IS.

YES, LET PENN KNOW HIS COUSIN'S ALIVE. BALD, BUT ALIVE.

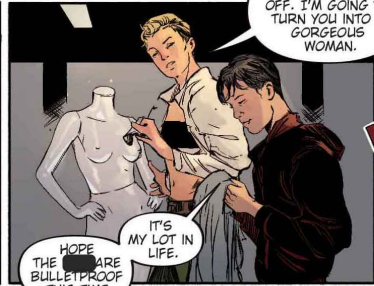
YES. YES. I WILL. YES. I'VE REALLY GOT TO GO.



THAT GUY -- LOVE HIM, BUT HE JUST WON'T STOP TALKING.



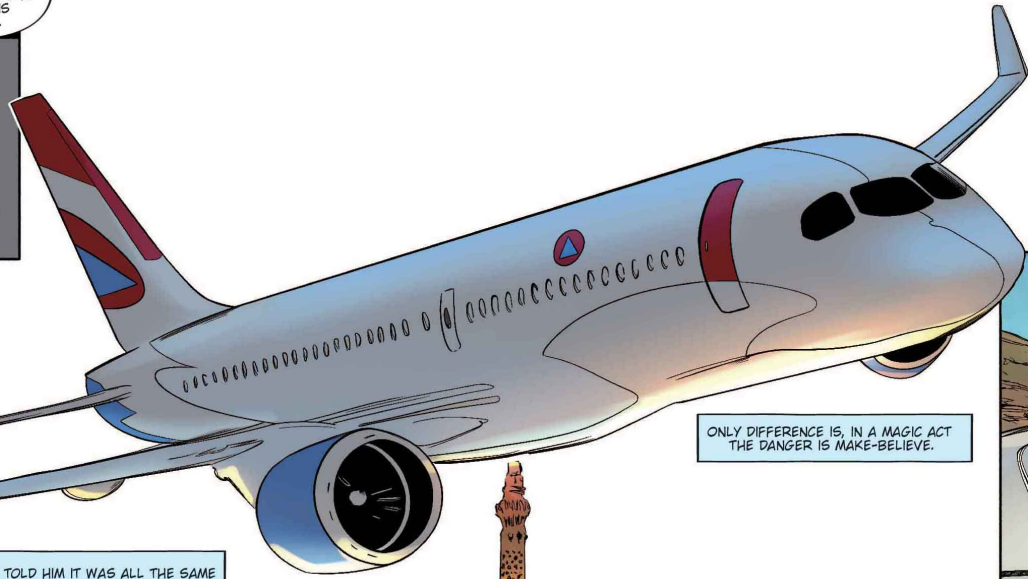
HONEY!
I'M HO-O-OME!



TAKE
EVERYTHING
OFF. I'M GOING TO
TURN YOU INTO A
GORGEOUS
WOMAN.

HOPE
THEY ARE
BULLETPROOF
THIS TIME.

IT'S
MY LOT IN
LIFE.



ONLY DIFFERENCE IS, IN A MAGIC ACT
THE DANGER IS MAKE-BELIEVE.



YOU'RE SO
MANLY IT MAKES MY
KNEES WEAK.

SHUSH.

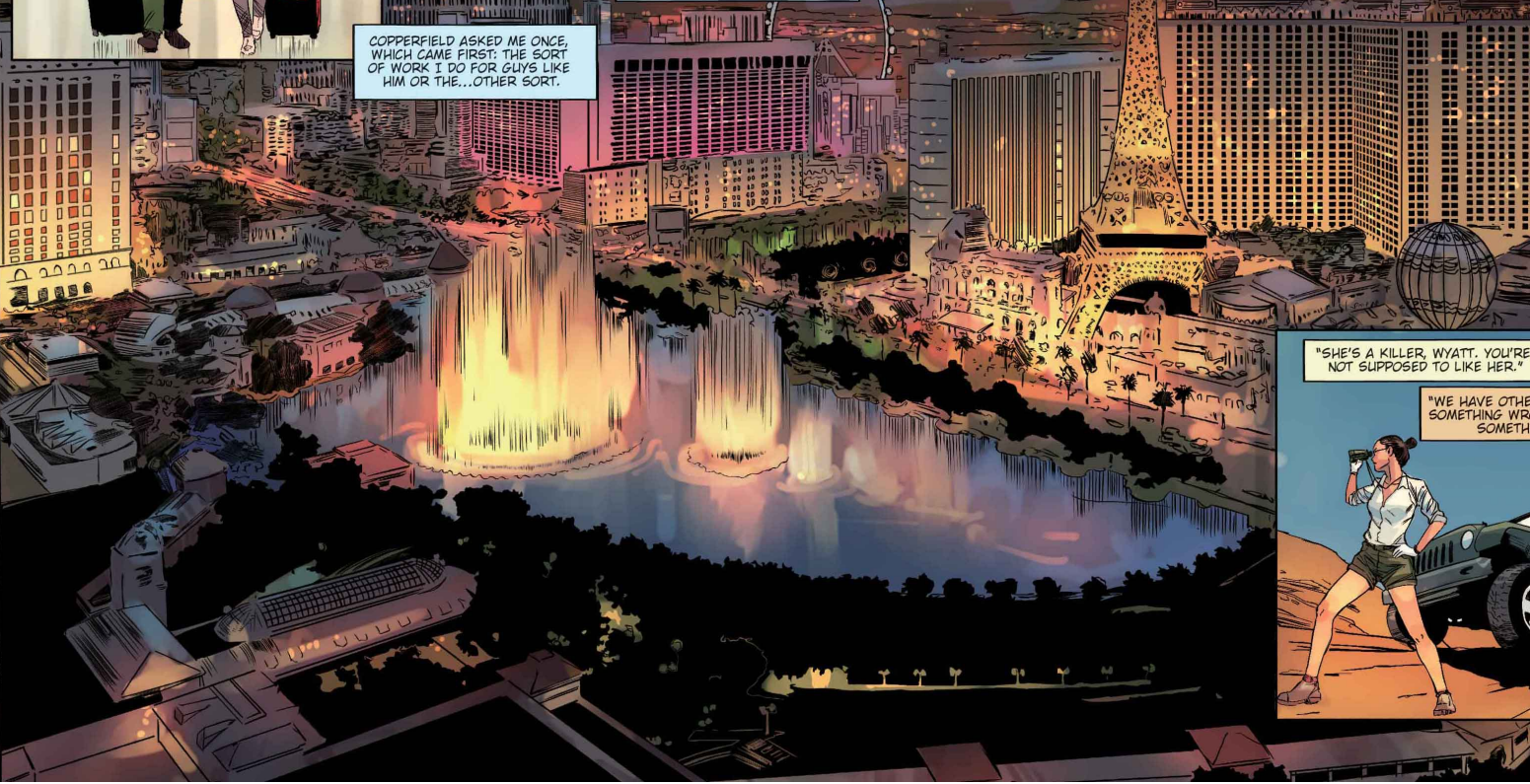
Gates C & D, Ticketing C & D
Elevator Restrooms

COPPERFIELD ASKED ME ONCE,
WHICH CAME FIRST: THE SORT
OF WORK I DO FOR GUYS LIKE
HIM OR THE...OTHER SORT.

I TOLD HIM IT WAS ALL THE SAME
WORK. I COME UP WITH WAYS TO
MAKE PEOPLE DISAPPEAR.



Gate 48
Las Vegas 140



YOU GAVE
IT TO CLARIDE?

SHE WANTED IT.

I DON'T
LIKE THAT
WOMAN.



"SHE'S A KILLER, WYATT. YOU'RE
NOT SUPPOSED TO LIKE HER."

"WE HAVE OTHER KILLERS. THERE'S
SOMETHING WRONG WITH THIS ONE.
SOMETHING BROKEN."



LONG AS
SHE PUTS THOSE
TWO IN THE MORGUE,
WYATT, I DON'T GIVE
A SHIT WHAT
DADDY DID TO
HER BEHIND THE
WOODSHED.