

THE **RED MOTHER**™

CREATED BY **JEREMY HAUN**

WRITTEN BY **JEREMY HAUN** ILLUSTRATED BY **DANNY LUCKERT**

LETTERED BY
ED DUKESHIRE

COVER AND RED VARIANT COVER BY
JEREMY HAUN
WITH COLORS BY **NICK FILARDI**

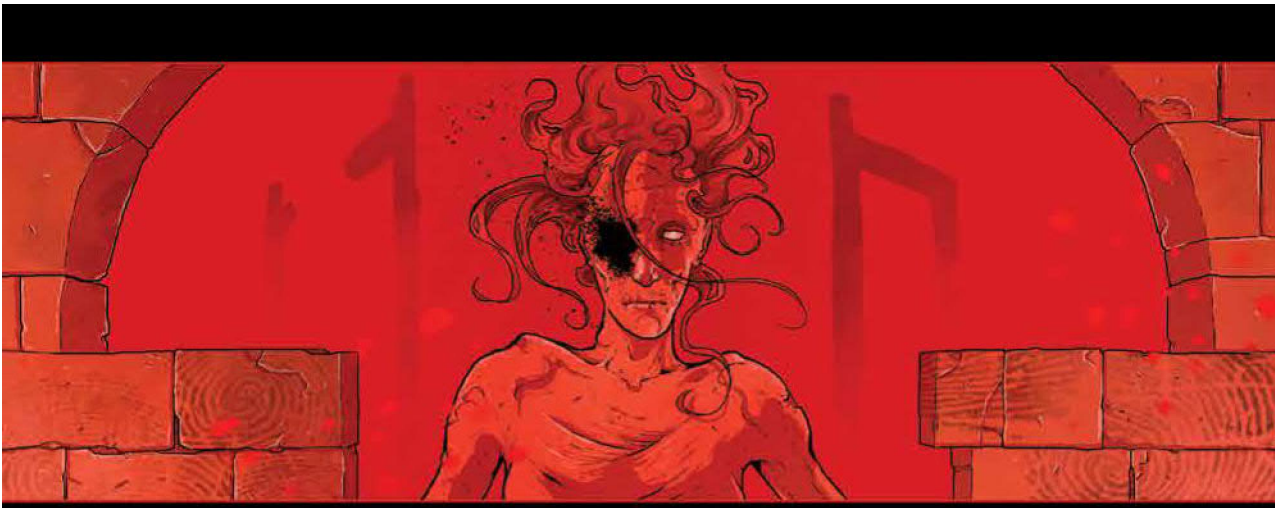
UNLOCKED RETAILER VARIANT COVER BY
ROBERTA INGRANATA
WITH COLORS BY **WARNIA KONDIATI**

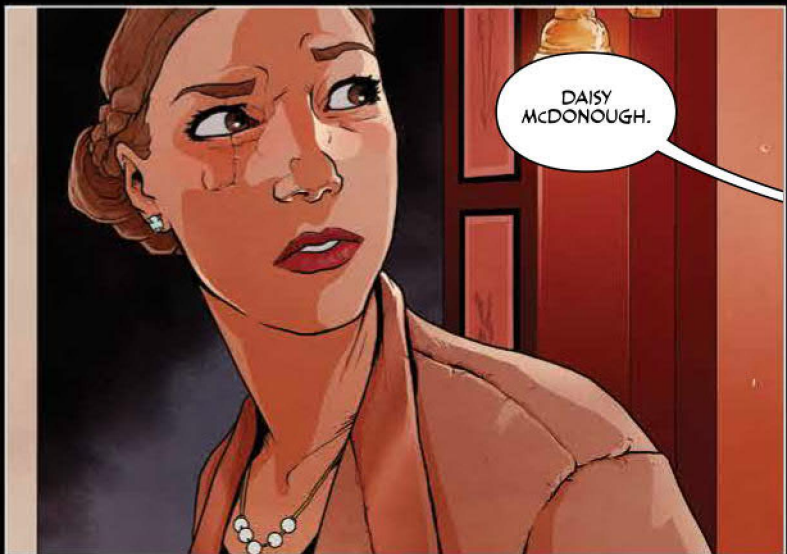
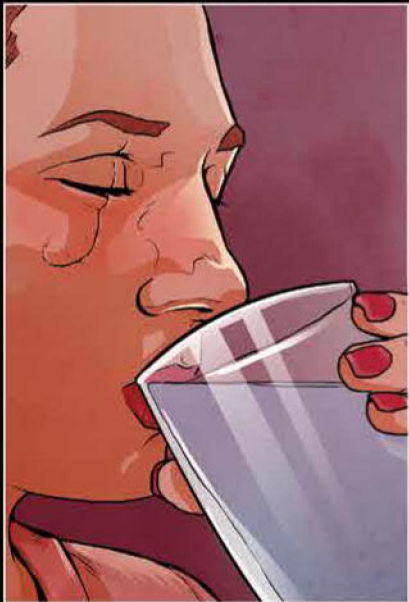
DESIGNER
MARIE KRUPINA

ASSISTANT EDITORS
RAMIRO PORTNOY
GWEN WALLER

EDITOR
ERIC HARBURN

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LELAND BLACK.

IN THE FLESH.



I DON'T KNOW ABOUT YOU, BUT I'M ABSOLUTELY STARVING.

I WAS IN KYOTO THIS MORNING...WHICH WAS, WHAT, EIGHTEEN HOURS AGO? I CAN'T EVER GET OVER HOW THAT WORKS.



I'LL HAVE THREE FINGERS OF THE LAGAVULIN TWENTY-FIVE AND AN INORDINATE AMOUNT OF BLACK COFFEE.



IT'S ABOUT THE BALANCE, ISN'T IT?

YOU GO UP. YOU GO DOWN.

HOPEFULLY YOU LAND SOMEWHERE IN BETWEEN.



QUEEN BEE BARLEY TEA AND HONEY.

THANK YOU.



I'VE BEEN RAMBLING LIKE AN ASS. I'M SORRY.

OH, IT'S AT LEAST A LITTLE AMUSING.



SO-- THIS NEW PROJECT?

WHAT DO YOU HAVE IN MIND?



I'M OF A MIND TO DO A NEW INSTALLATION PIECE.

SOMETHING A BIT...DIFFERENT. STILL SHOCKING-- LURID--VERY MUCH ME.

FOOD?

ABSOLUTELY.



I'LL HAVE THE BURGER AND BRUSSELS SPROUTS.

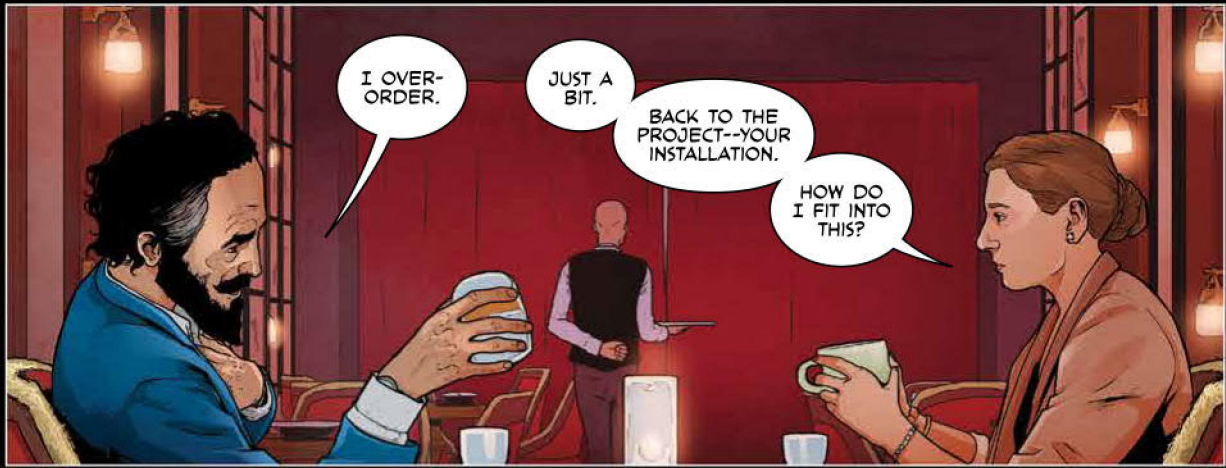


EXCELLENT CHOICE-- THE BURGER. IT'S REALLY THE REASON I COME HERE.

I USUALLY HAVE A RULE THAT I CAN'T ORDER THE SAME THING AS ANYONE ELSE AT THE TABLE...BUT THIS TIME...

I WILL HAVE THE SCALLOPS, CARROT TARTARE, THE VIENNOISERIES, AND YES--THE BURGER.

ALSO THE OYSTERS. FOR THE TABLE.



I OVER-ORDER.

JUST A BIT.

BACK TO THE PROJECT--YOUR INSTALLATION.

HOW DO I FIT INTO THIS?

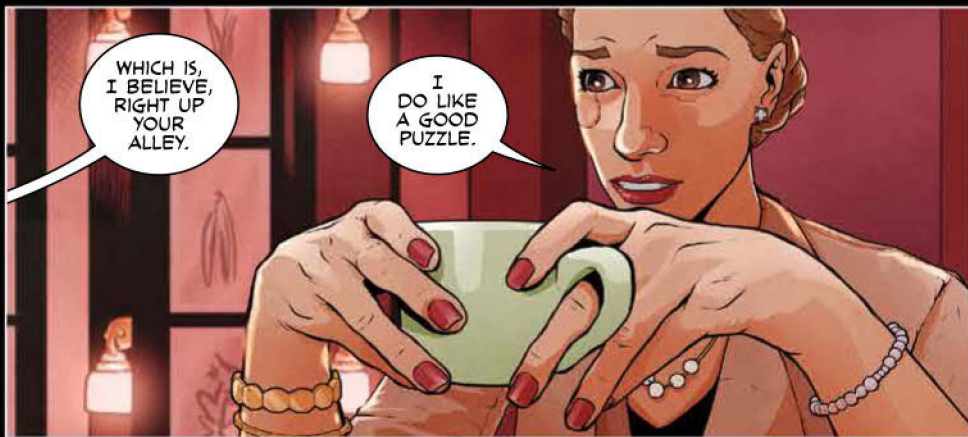


AH, YES.

AS I SAID, THIS PROJECT IS A DEPARTURE FOR ME.

SOMETHING NEW--A FULLY INTERACTIVE EXPERIENCE BASED ON OLD WORLD SYMBOLISM.

A PUZZLE. OF SORTS.



WHICH IS, I BELIEVE, RIGHT UP YOUR ALLEY.

I DO LIKE A GOOD PUZZLE.



I HAD MY TEAM CHECK AROUND. YOUR NAME CAME UP. MORE THAN ONCE.

YOUR DESIGN WORK ON *THE REALM* APP WAS EXQUISITE.