



THE  
SIX  
FINGERS

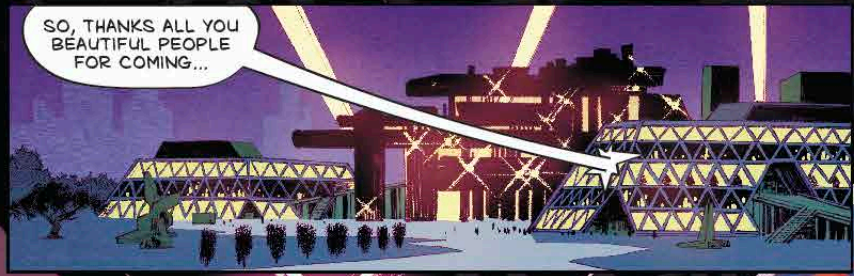
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\$3.99 US

DAN WATERS  
SUMIT KUMAR  
LEE LOUGHNIDGE  
ANITYA BUDIKAN  
TOM MULLER

SO, THANKS ALL YOU BEAUTIFUL PEOPLE FOR COMING...



AND REMEMBER, IF YOU FIND ANY OF THE WORKS ON DISPLAY GROTESQUE...OR GROTESQUELY AROUSING...

IT'S BECAUSE YOU'RE MADE OF THE EXACT SAME STUFF.



EACH AND EVERY ONE OF US IN THE ROOM IS A GHOST PILOTING A MEAT ROBOT WHICH DEFINES PRETTY MUCH EVERYTHING WE DO.



AND THAT'S LIFE, BABY.



THAT'S ART.

ENJOY THE LIFE, ENJOY THE ART, MOST IMPORTANTLY, ENJOY THE FREE BOOZE!





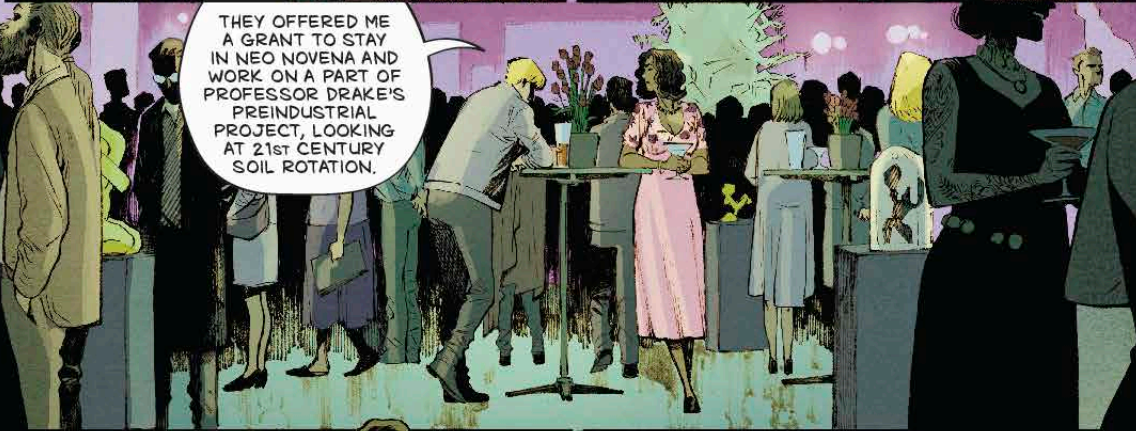
THAT'S YOUR FRIEND WE'RE HERE TO SUPPORT?

THAT'S, UM...WOW.

THAT'S ADA. SHE CURATED THIS WHOLE SHOW, WHICH YOU'D KNOW, IF YOU WEREN'T LATE.



WHAT HAPPENED WITH YOUR FUNDING PITCH?



THEY OFFERED ME A GRANT TO STAY IN NEO NOVENA AND WORK ON A PART OF PROFESSOR DRAKE'S PREINDUSTRIAL PROJECT, LOOKING AT 21ST CENTURY SOIL ROTATION.



THAT'S... GOOD, ISN'T IT?

I NEED OUT OF THIS **██████** HOLE CITY.

I TOLD THEM TO GO **██████** THEMSELVES.



FIGURATIVELY, JOHANNES. PLEASE TELL ME YOU MEAN FIGURATIVELY?

HEY, WHAT DO YOU THINK THIS ONE IS MEANT TO BE ABOUT?



...FEELS  
FAMILIAR  
SOMEHOW.

JOHANNES, WHAT IS *WRONG*  
WITH YOU? YOUR PROFESSORS  
WANT TO *FAST TRACK* YOU,  
BUT YOU WON'T LET  
THEM *HELP*

MAYBE IT'S  
*SUPPOSED*  
TO FEEL  
FAMILIAR.

MAYBE  
IT'S MEANT  
TO TAP INTO  
SOME PRIMAL  
PART OF  
THE BRAIN...

YOU'D RATHER CHASE A THEORY YOU  
*MADE UP* AS A *KID* ABOUT YOUR DAD'S  
ARROW, WHILE CARTING BATTERIES  
AROUND THE POWER PLANT FOR  
FIFTEEN BUCKS AN HOUR.

I *LIKE* THAT  
JOB. I CAN DO  
IT ON AUTOMATIC.  
GIVES ME TIME  
TO *THINK*.

BESIDES,  
I KINDA DON'T  
*HAVE* IT ANYMORE.

YOU LOST  
YOUR *JOB*,  
TOO?

YEAH.  
I'M SORRY,  
DON'T WORRY  
ABOUT ME.  
I'M OKAY. DO  
THE THING YOU  
NEED TO DO.

WHAT ARE  
YOU TALKING  
ABOUT?



WELL, YOU HAVEN'T BEEN STAYING OVER LATELY, LIKE, AT ALL.

AND TONIGHT, YOU WANTED TO MEET IN A PLACE THIS PUBLIC...

...NOT REALLY EITHER OF OURS KINDA THING--NEUTRAL GROUND.

SO NEITHER OF US CAN CAUSE A SCENE.



YOU BROUGHT ME HERE TO **BREAK UP** WITH ME, RIGHT?



YOU ASSHOLE.