

The year was 2366.  
The ship was the *Vibaan II*.  
An autopsy ship  
with a crew of four.

GALACTIC TIME  
CODE IS **ELEVEN-  
EIGHT-SEVEN  
HOURS**, CAPTAIN  
MALIK. LOOKS LIKE  
FIRST SHIFT IS ALL  
PRESENT AND  
CORRECT.

WHAT'S  
OUR **STRAT**  
TODAY, CAP'N?  
DO WE PUSH FOR  
ANYWHERE THIS  
TIME, OR HANG  
BACK FOR THE  
UNCLAIMED  
AREAS?

...  
SHE'S NOT  
**HERE...**

SIR?

JUST TWO  
LISTED,  
CAPTAIN.

**KENYATTA'S  
SWAPPED WITH  
FINLAY, NO REASON  
GIVEN--AND  
GUTIERREZ IS  
SUBBING FOR  
RICHTER--**

--REASON GIVEN  
IS **MEDICAL  
EMERGENCY.**

CHECK  
THE **DUTY  
ROSTER**. ANY  
SUBSTITUTIONS ON  
THE ESCORT TEAM  
IN THE PAST **SIX  
HOURS.**

YES.  
YES, IT'D  
HAVE TO  
BE.

BUT...  
SHE'S NOT  
**HERE...**





...SHE'S NOT LISTENING.

MR. HAUER-- STOP RECORDING AND DELETE THE LAST TWO MINUTES.

CLOSE THE EARS. DEAFEN THE SHIP.

THAT'S AN ORDER.

THAT'S AN ILLEGAL ORDER! TAMPERING WITH SHIPS' LOGS IS A TEN THOUSAND BAR FINE--FOR EVERY MEMBER OF THE CREW!

DO YOU HAVE THAT KIND OF MONEY? BECAUSE WE DONT--

HE DOES. FROM THE INSURANCE.

BUT THIS WOULD BE A POOR THING TO FINALLY SPEND IT ON, GEORGES.

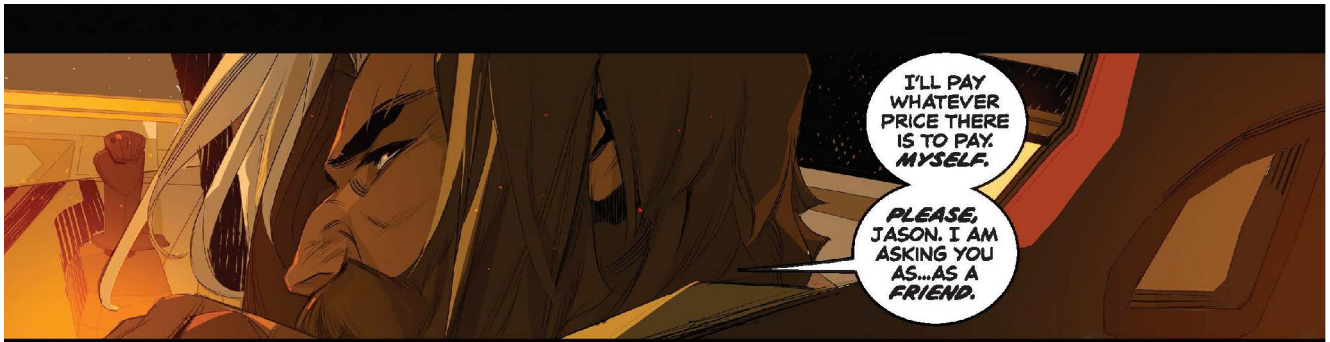
CAPTAIN-- GEORGES, I--

I CANT DO THAT--

WHAT THE HELL, MALIK?

INSURANCE? WHAT...?





I'LL PAY  
WHATEVER  
PRICE THERE  
IS TO PAY  
MYSELF.

PLEASE,  
JASON. I AM  
ASKING YOU  
AS...AS A  
FRIEND.



PLEASE.



...  
ALL RIGHT,  
CAPTAIN. THE  
SHIP HAS **NO**  
**EARS.**

NOW TELL  
ME WHAT'S SO  
**IMPORTANT--**



THEY  
ARE ALWAYS  
**DEAD,**  
JASON.

WE  
ONLY **FIND**  
THEM WHEN  
THEY'RE  
**DEAD.**

WHY IS THAT  
**ENOUGH?**



The year is 2367.

TUNG  
TUNG

TUNG  
TUNG

TUNG  
TUNG

TUNG  
TUNG

FIRST  
SHIFT, YOU  
ARE **GOOD**  
TO GO--

YES.  
EIGHT  
BELLS.

JASON...  
IS ALL  
**WELL?**

HERE'S  
AN OMEN FOR  
YOU--RICHTER'S  
**OFF-DUTY**  
AGAIN.

**TOMASI'S**  
LEADING IN  
**ESCORT TWO,**  
WITH LI AS SECOND-  
IN-COMMAND  
IN **ESCORT**  
**THREE.**

...SHE'S  
**OFF-DUTY**  
**AGAIN?** THAT  
DOES FEEL  
LIKE AN  
**OMEN...**

HOW DO THE  
**REST** OF YOU  
FEEL? ARE YOU  
**READY?**

SURE, SURE.  
EIGHT BELLS,  
KNIFE'S  
**SHARP.**

WHATEVER.

...  
WELL, I'M  
**READY.**





ALL RIGHT.  
TAKING US  
FORWARD...

...STEADY  
AS SHE  
GOES.