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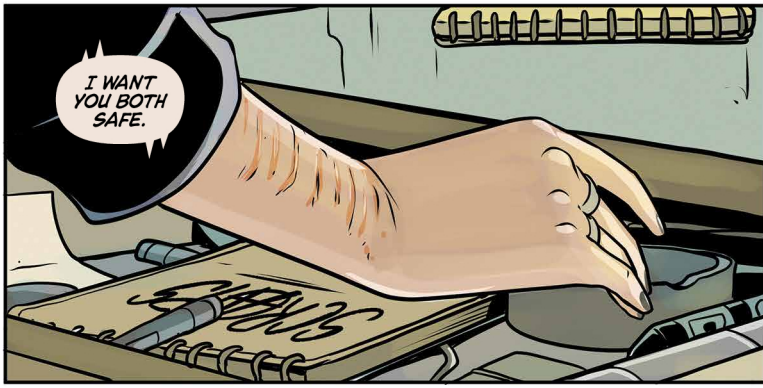
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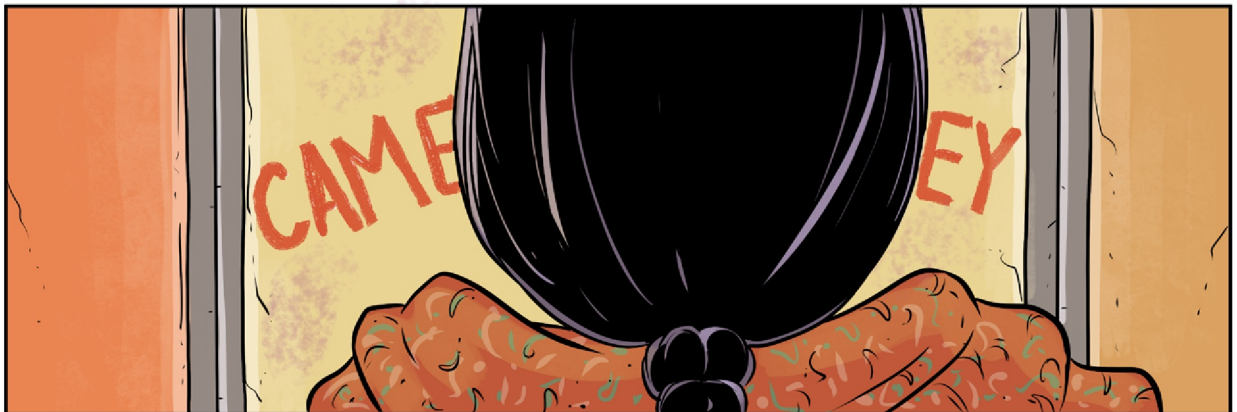
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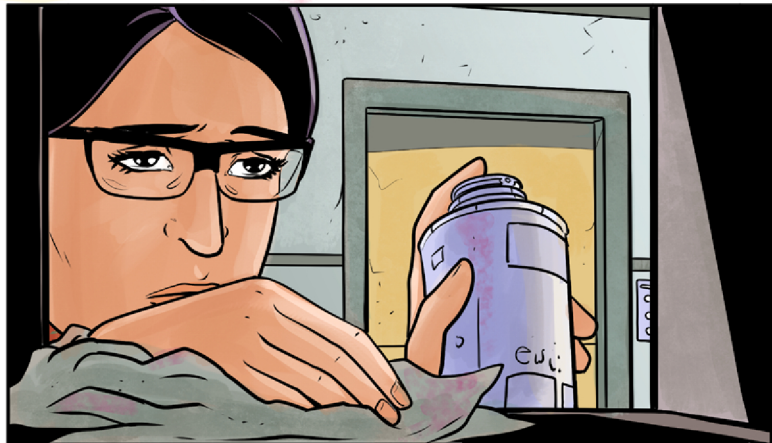
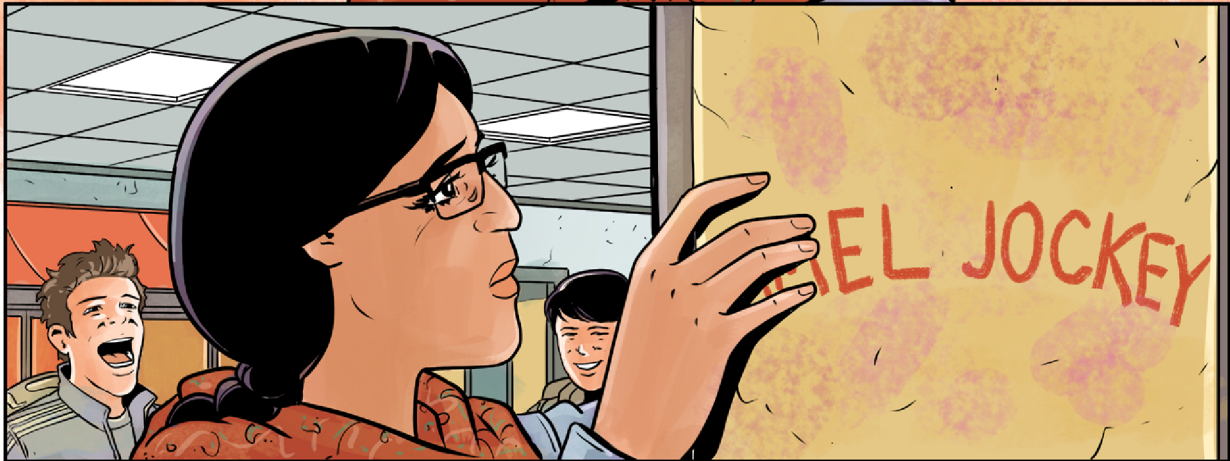
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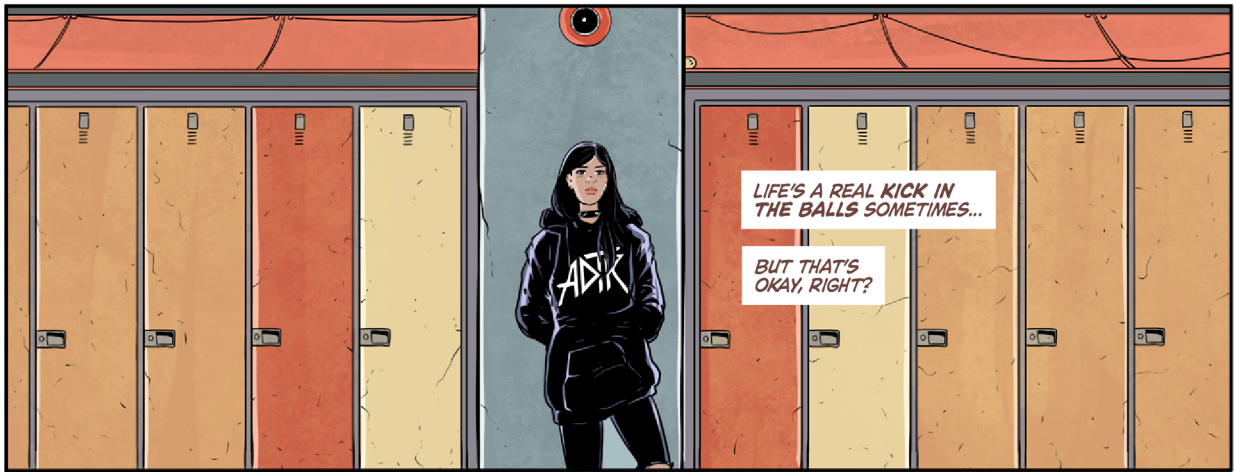


beep

DES, IT'S LUIS.







LIFE'S A REAL KICK IN THE BALLS SOMETIMES...

BUT THAT'S OKAY, RIGHT?



BECAUSE NO MATTER HOW BAD SHIT GETS...

OR HOW MUCH YOU SCREW UP...

THERE WILL ALWAYS BE THE PEOPLE...



...WHO'LL GET YOU THROUGH THE TOUGH MOMENTS.

THAT'S HOW THE STORY GOES.



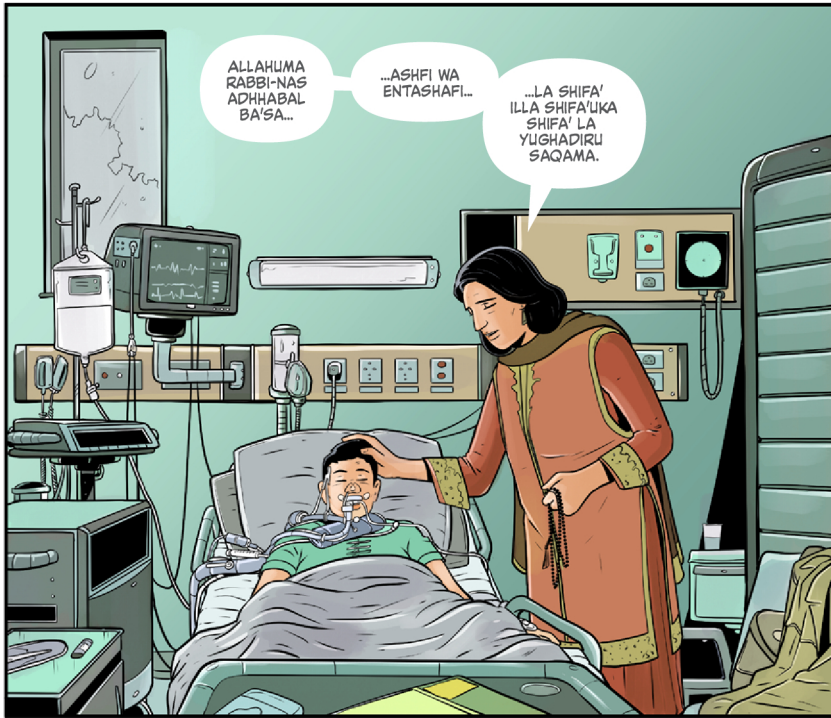
BUT THAT'S NOT THIS STORY.



CLANG  
CLANG  
CLANG  
CLANG

THIS IS A DIFFERENT BOOK ENTIRELY.





ALLAHUMA RABBI-NAS ADHHABAL BA'SA...

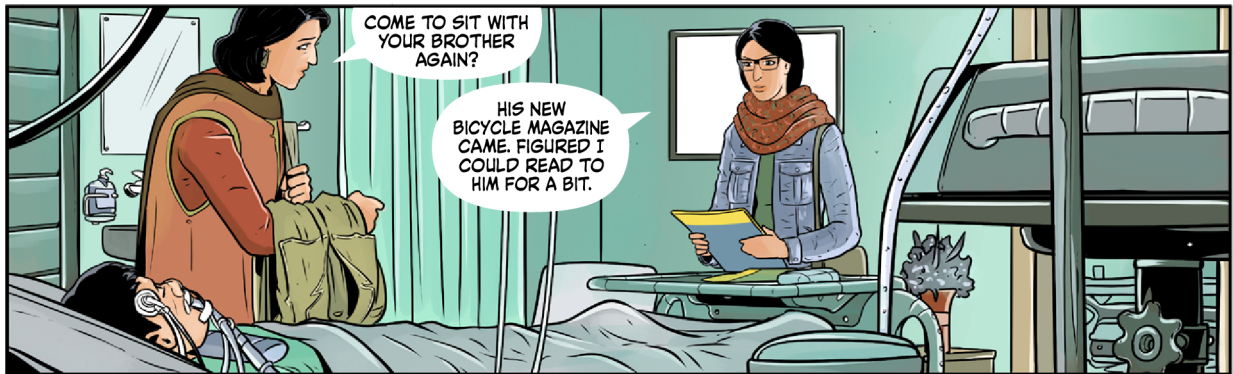
...ASHFI WA ENTASHAFI...

...LA SHIFA' ILLA SHIFA'UKA SHIFA' LA YUGHADIRU SAQAMA.



AMNA--I HAD NO IDEA YOU WERE HERE. SO QUIET.

I DIDN'T WANT TO INTERRUPT.



COME TO SIT WITH YOUR BROTHER AGAIN?

HIS NEW BICYCLE MAGAZINE CAME. FIGURED I COULD READ TO HIM FOR A BIT.

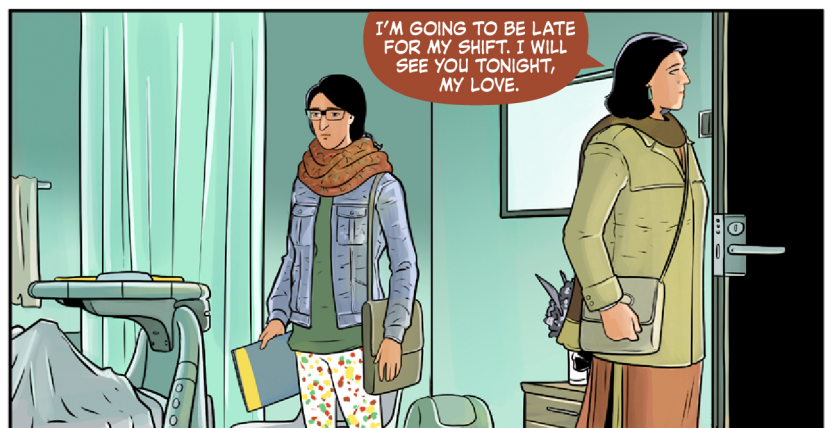


THAT'S VERY SWEET. BUT YOU KNOW YOU DON'T HAVE TO COME EVERY DAY, RIGHT?

I JUST WANT HIM TO KNOW HE'S...NOT ALONE.



YOU'RE A GOOD SISTER.

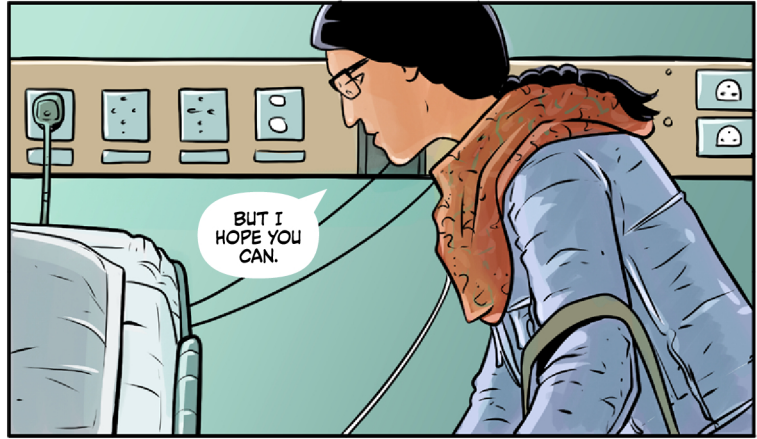


I'M GOING TO BE LATE FOR MY SHIFT. I WILL SEE YOU TONIGHT, MY LOVE.

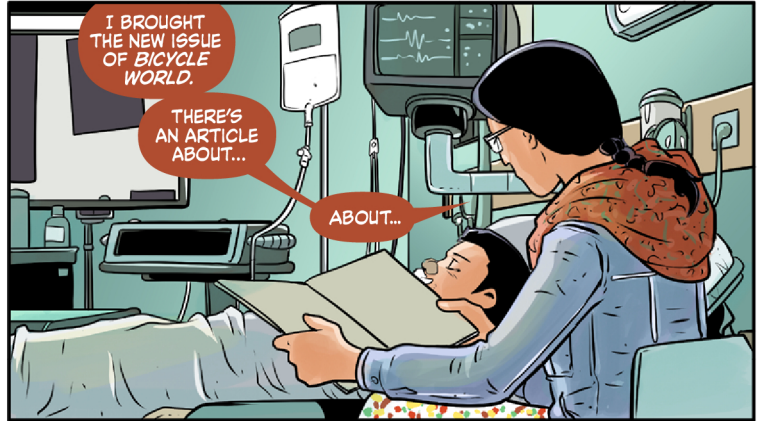


HEY, SAM. IT'S...IT'S AMNA.

I'M--I'M NEVER SURE IF YOU CAN HEAR ME.



BUT I HOPE YOU CAN.



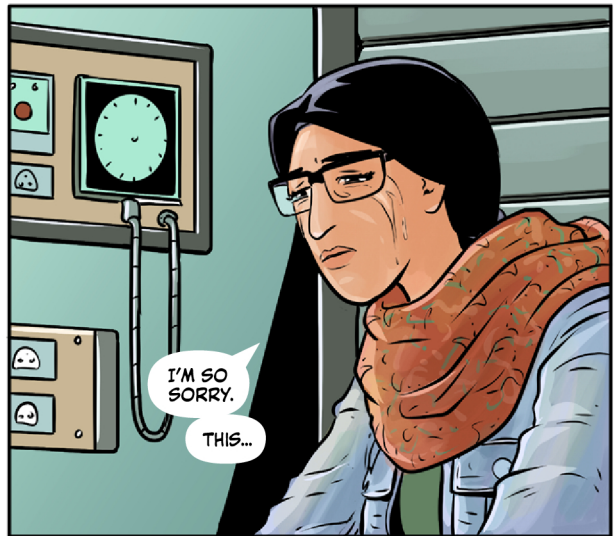
I BROUGHT THE NEW ISSUE OF BICYCLE WORLD.

THERE'S AN ARTICLE ABOUT...

ABOUT...



OH, SAM...



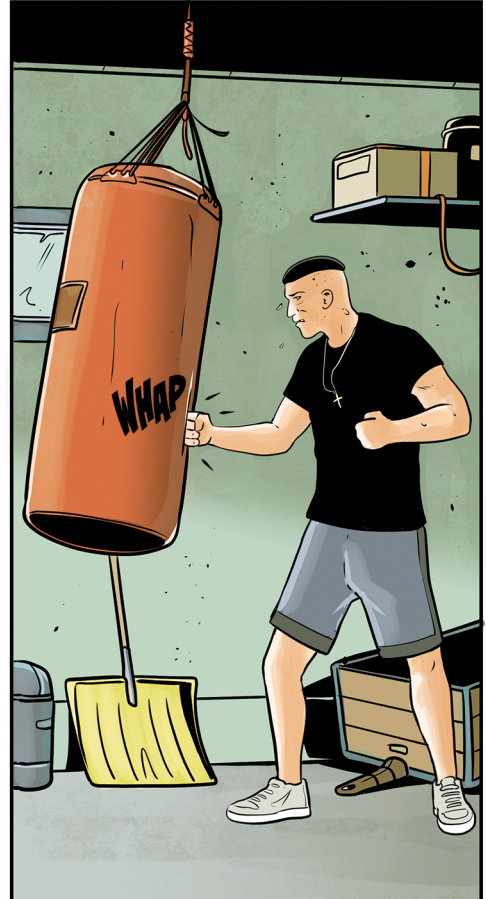
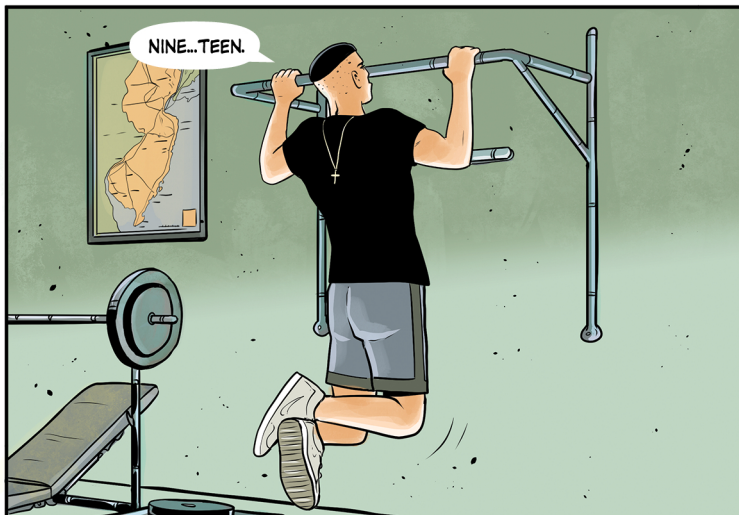
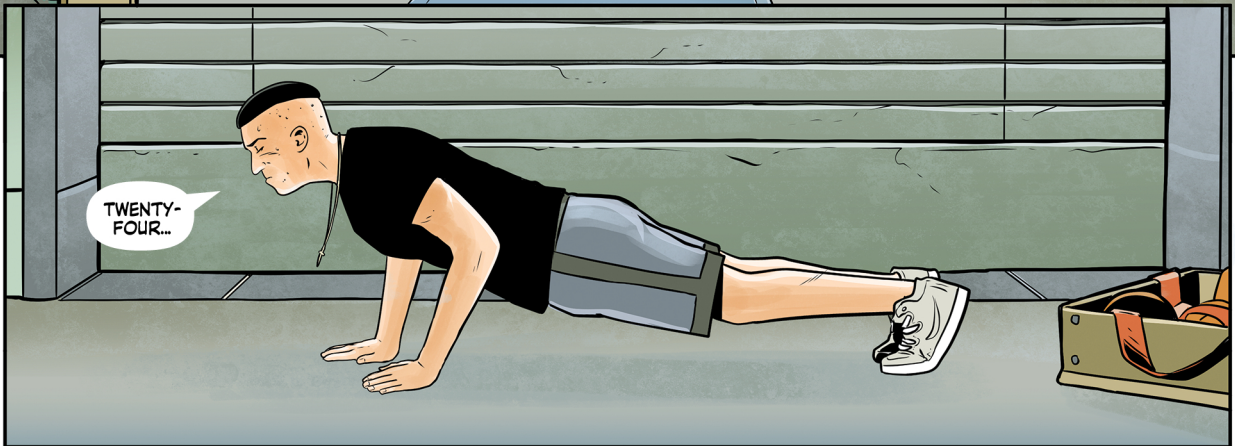
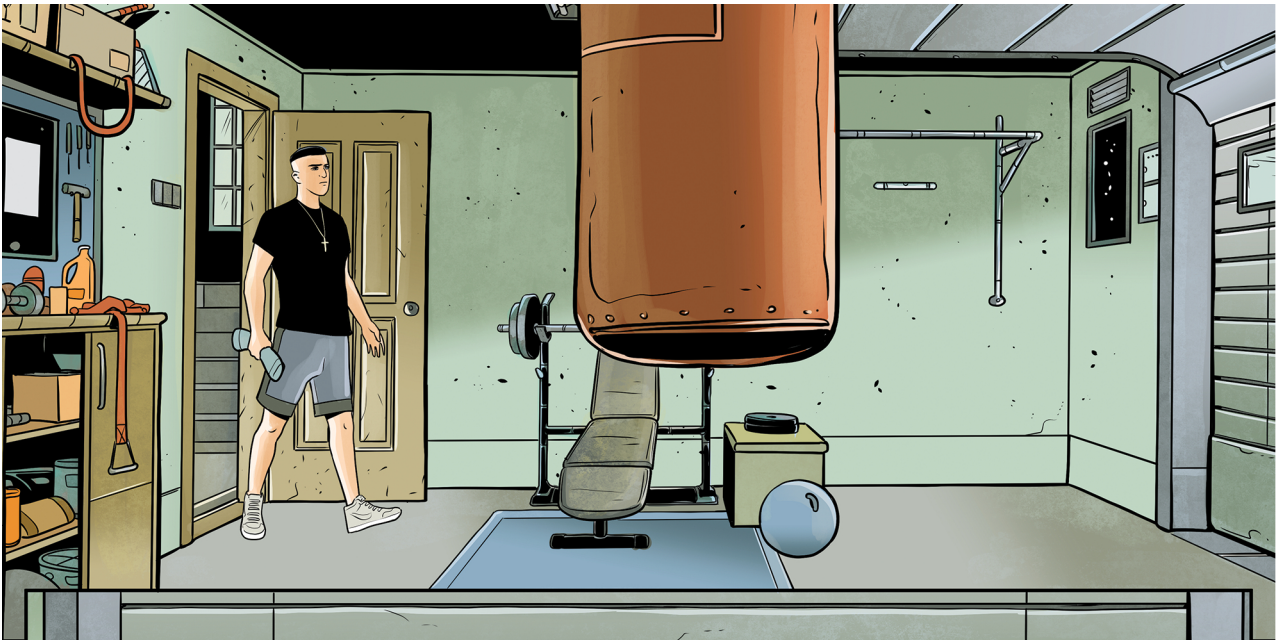
I'M SO SORRY.

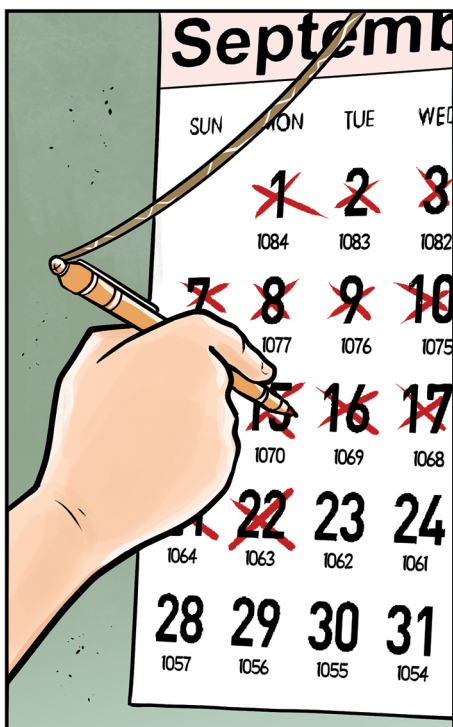
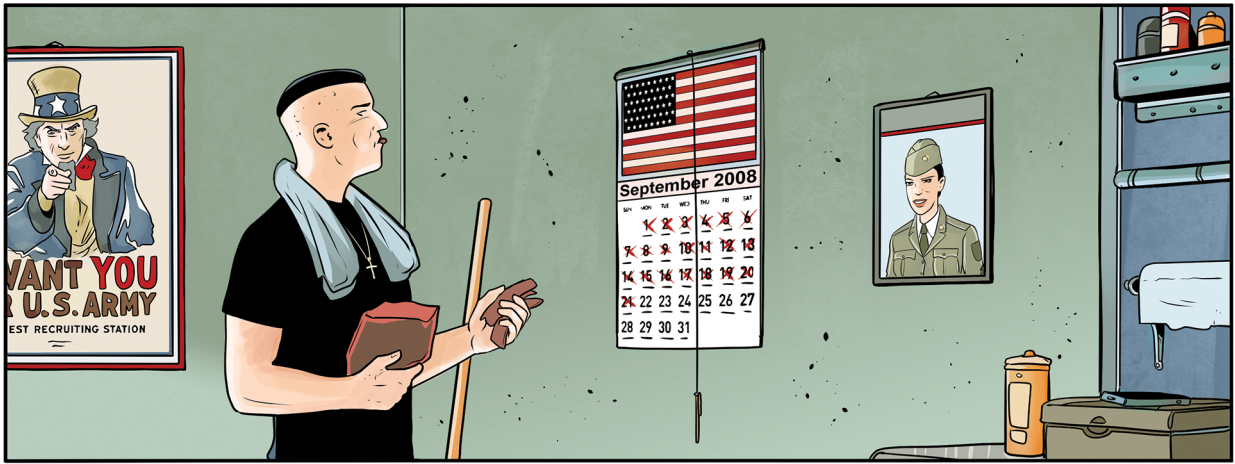
THIS...



THIS IS ALL MY FAULT.









YEAH. ALL GOOD.  
SEE YA SUNDAY.



[REDACTED]



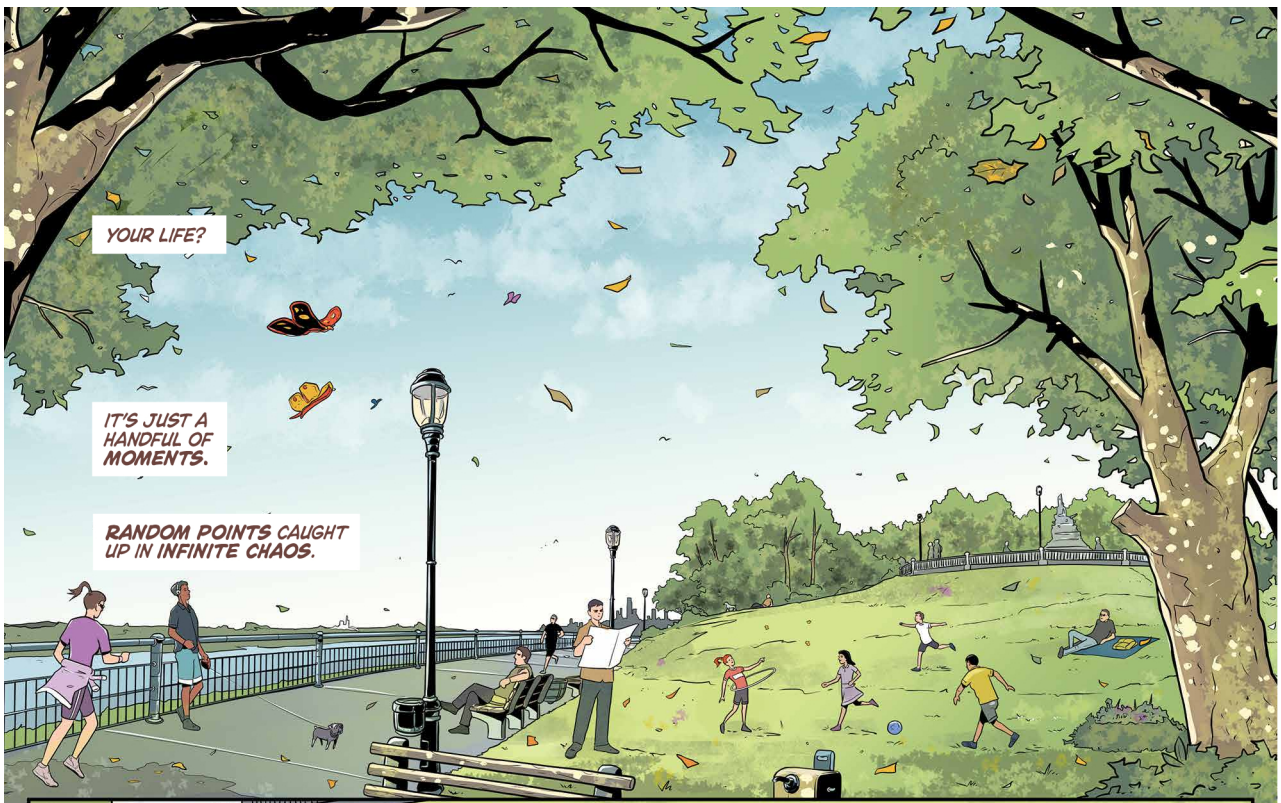
HOW'D GINO TAKE IT?  
HE DIDN'T.  
PLAN IS STILL TO MAKE THE DROPOFF LIKE NORMAL.



STILL NOTHING?  
NADA.  
[REDACTED]



SOMEONE IN THIS TOWN KNOWS WHERE IT IS.  
I DON'T CARE WHAT IT TAKES...



YOUR LIFE?

IT'S JUST A HANDFUL OF MOMENTS.

RANDOM POINTS CAUGHT UP IN INFINITE CHAOS.



BOARDING A PLANE.

SAYING "I LOVE YOU."

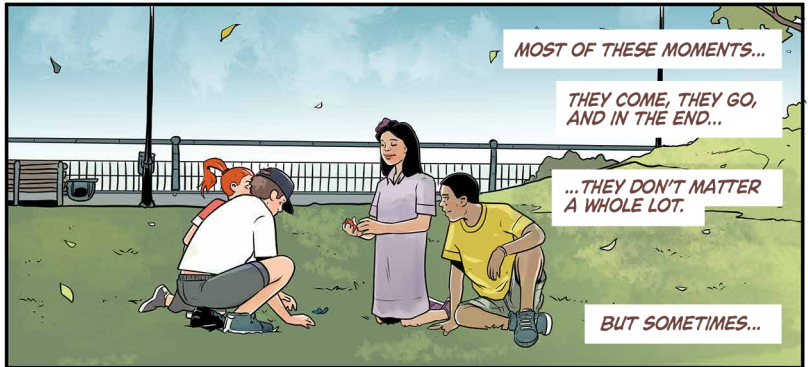


A STRAY BULLET BEING FIRED.

THAT WRONG TURN DOWN THE DARK ALLEY.



A WARM BREEZE ON A SEPTEMBER MORNING.



MOST OF THESE MOMENTS...

THEY COME, THEY GO, AND IN THE END...

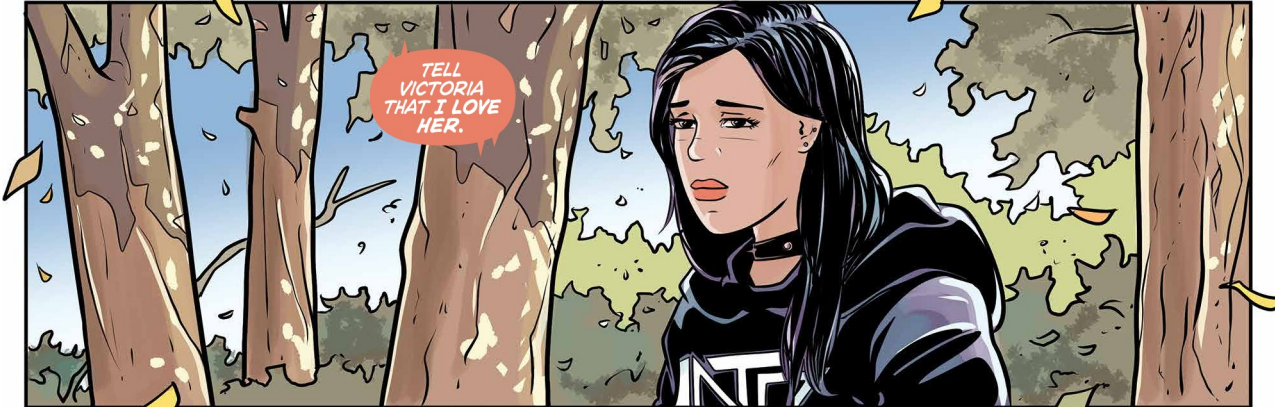
...THEY DON'T MATTER A WHOLE LOT.

BUT SOMETIMES...



"FIND THAT BAG."

THE TRUCK IS GETTING READY TO HEAD OUT. I GOTTA GO.

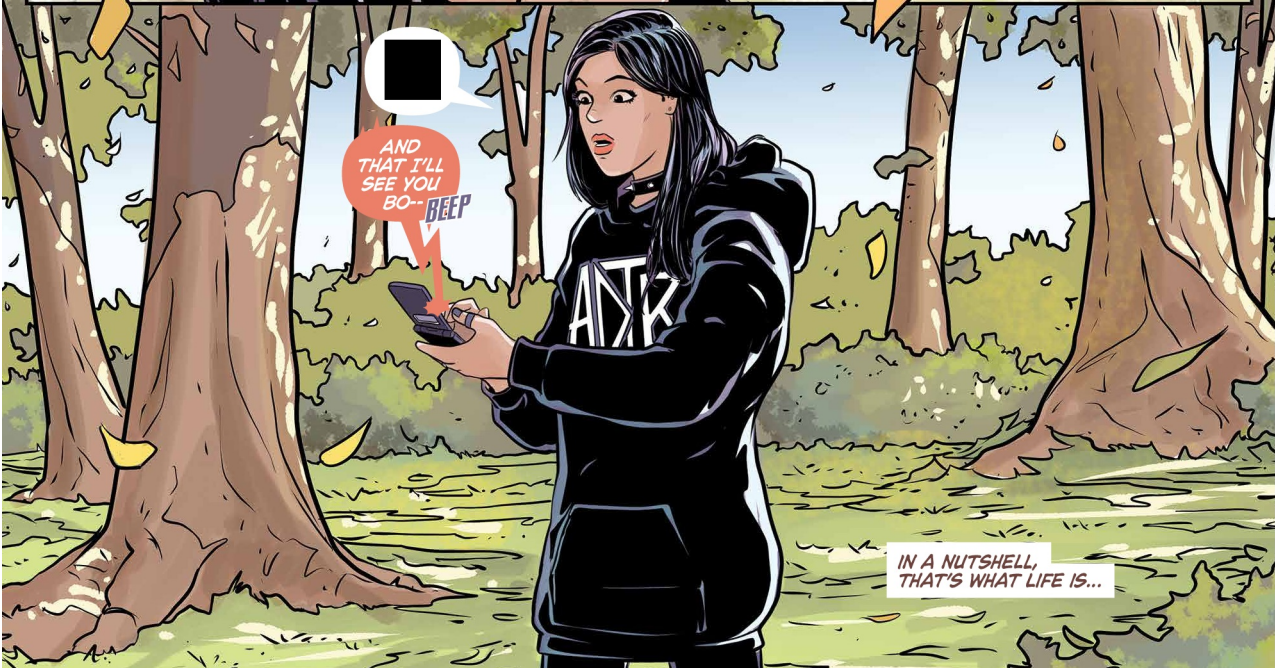


TELL VICTORIA THAT I LOVE HER.



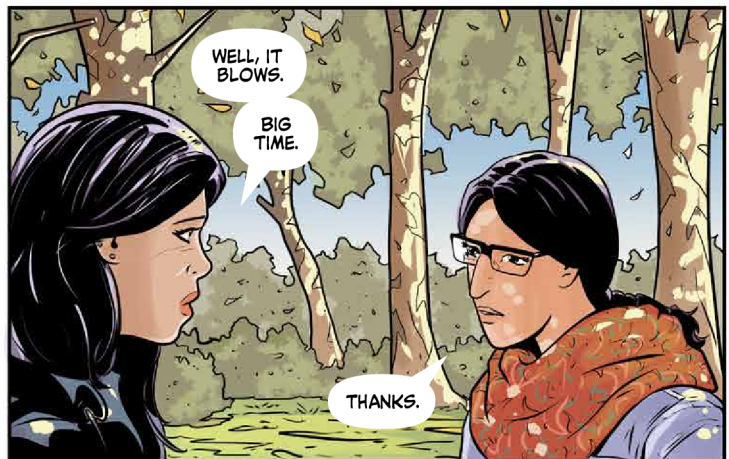
HUH?

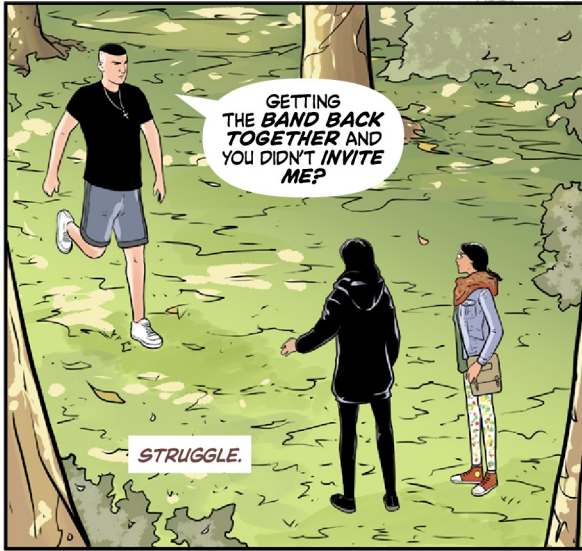
RUSTLE  
RUSTLE



AND THAT I'LL SEE YOU BO--  
DEEP

IN A NUTSHELL, THAT'S WHAT LIFE IS...





GETTING THE **BAND BACK TOGETHER** AND YOU DIDN'T INVITE ME?

STRUGGLE.



TAKE IT EASY, **JERSEY SHORE**. WE JUST RAN INTO EACH OTHER.

I WAS JUST LEAVING.

IT'S WHAT YOU'RE **BEST** AT, RIGHT?

COPE.

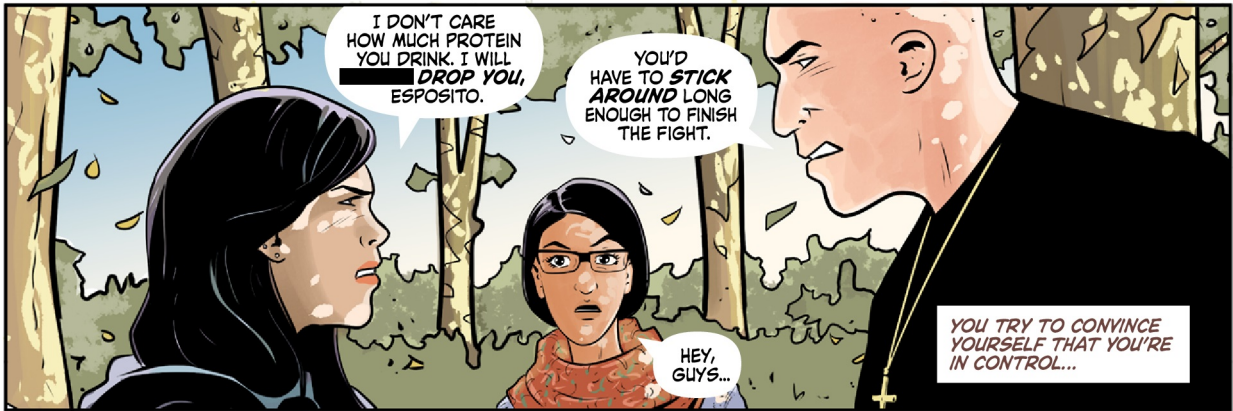


GOT SOMETHING TO SAY, **DOUCHE-BAG?**

WHERE TO **START**.

HEY, GUYS...

WAIT.



I DON'T CARE HOW MUCH PROTEIN YOU DRINK. I WILL **DROP YOU**, ESPOSITO.

YOU'D HAVE TO **STICK AROUND** LONG ENOUGH TO FINISH THE FIGHT.

HEY, GUYS...

YOU TRY TO CONVINCE YOURSELF THAT YOU'RE IN CONTROL...



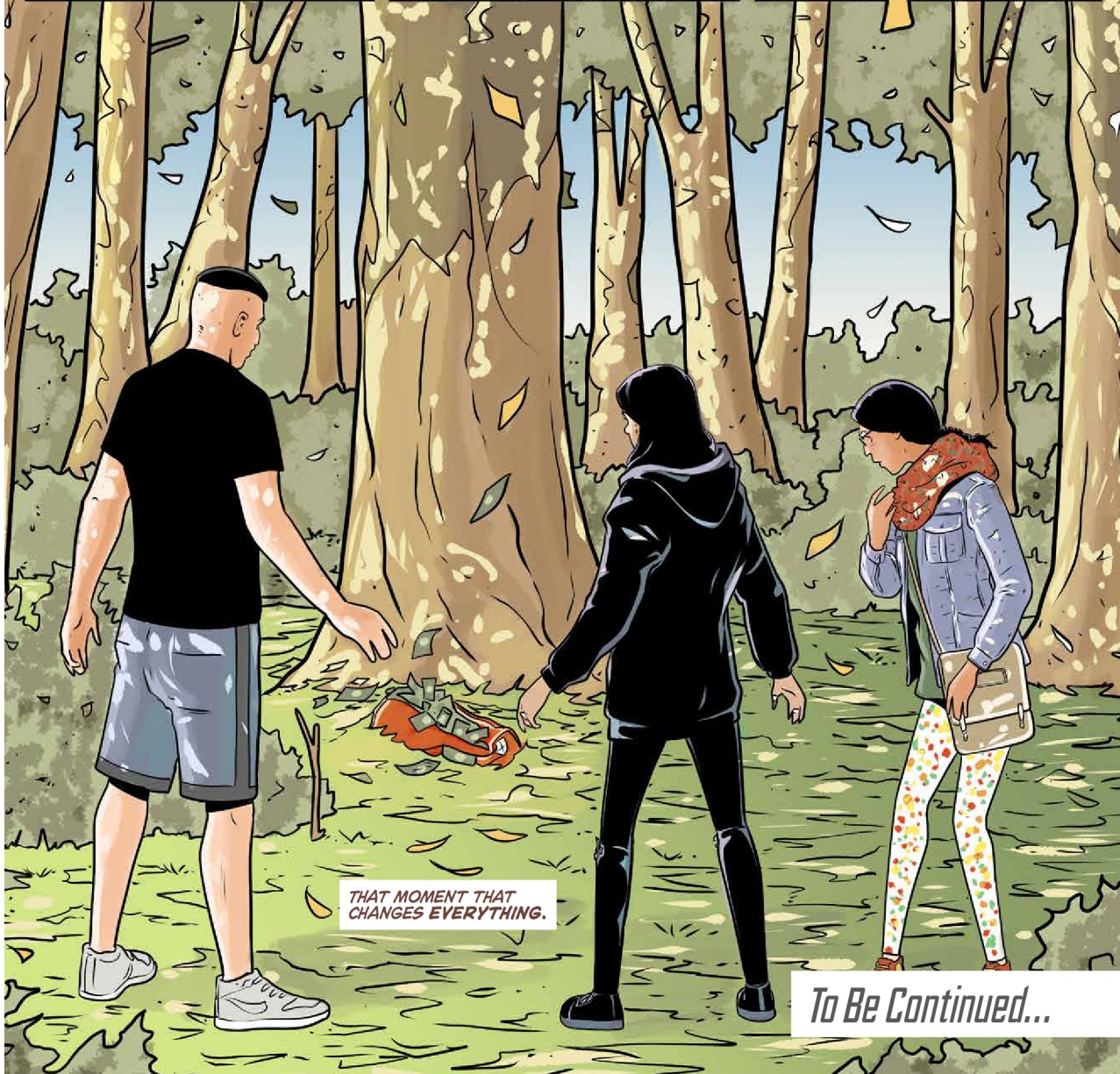
**GUYS!**

...EVEN IF IT'S JUST FOR A SECOND.

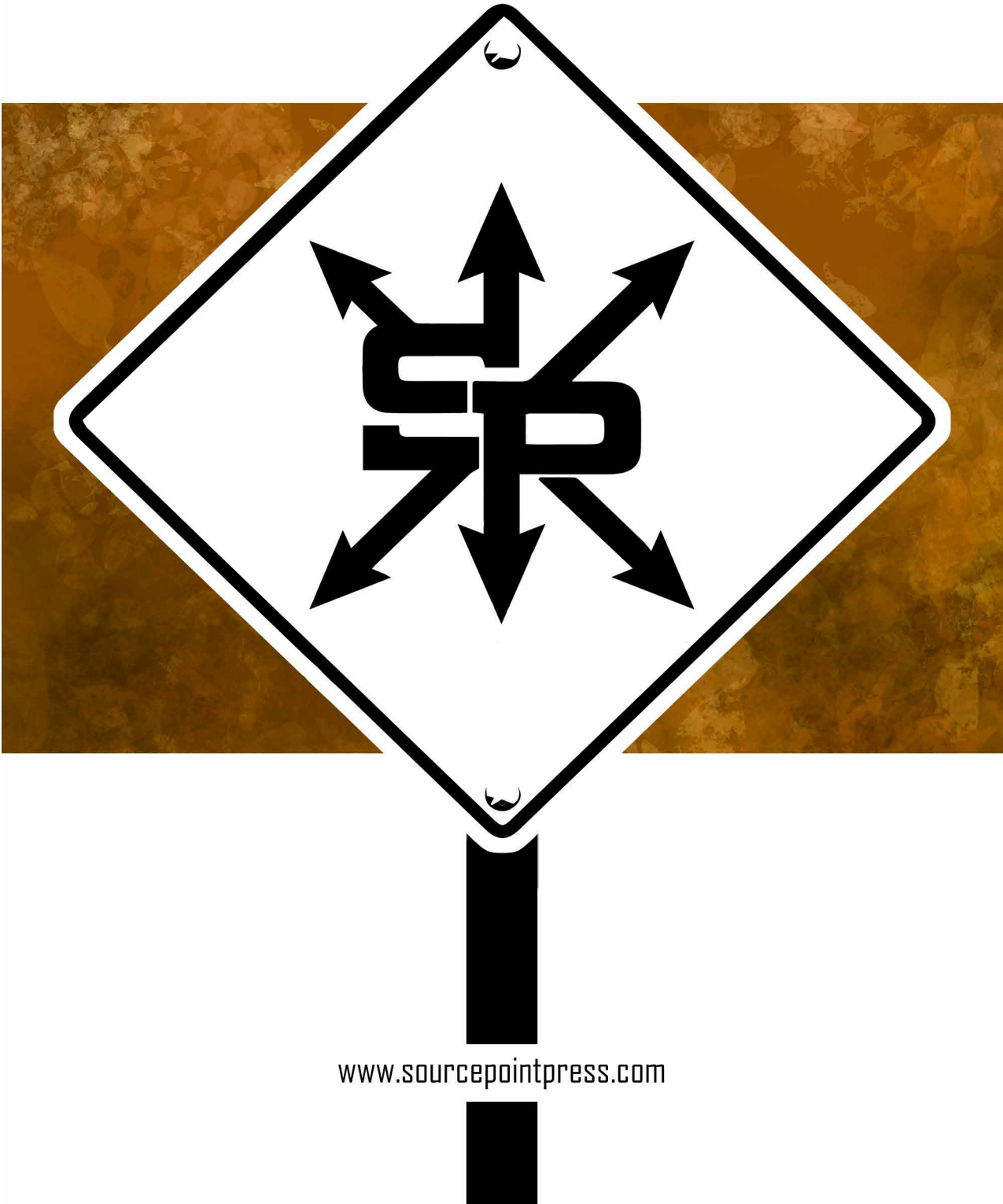


**WHAT?!**

BUT THAT'S THE THING ABOUT TIME...







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September 11th.  
2001

ONE MOMENT CAN  
CHANGE EVERYTHING.

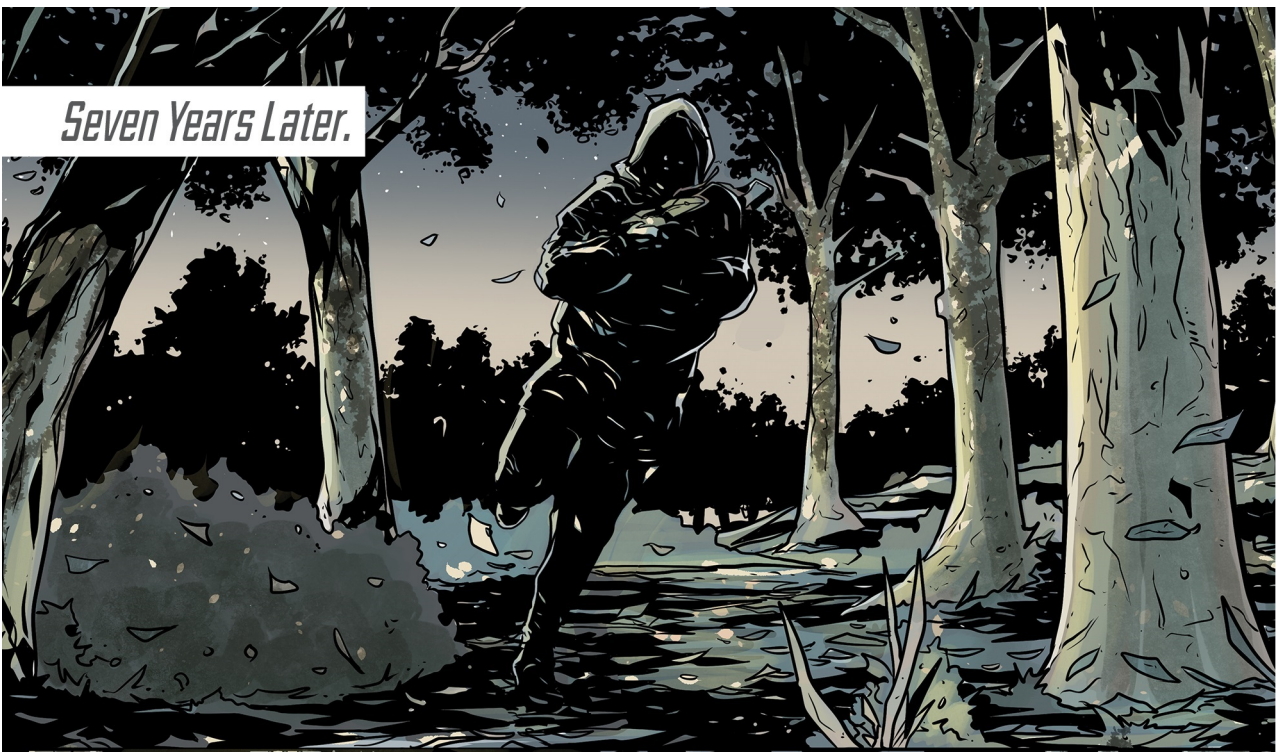


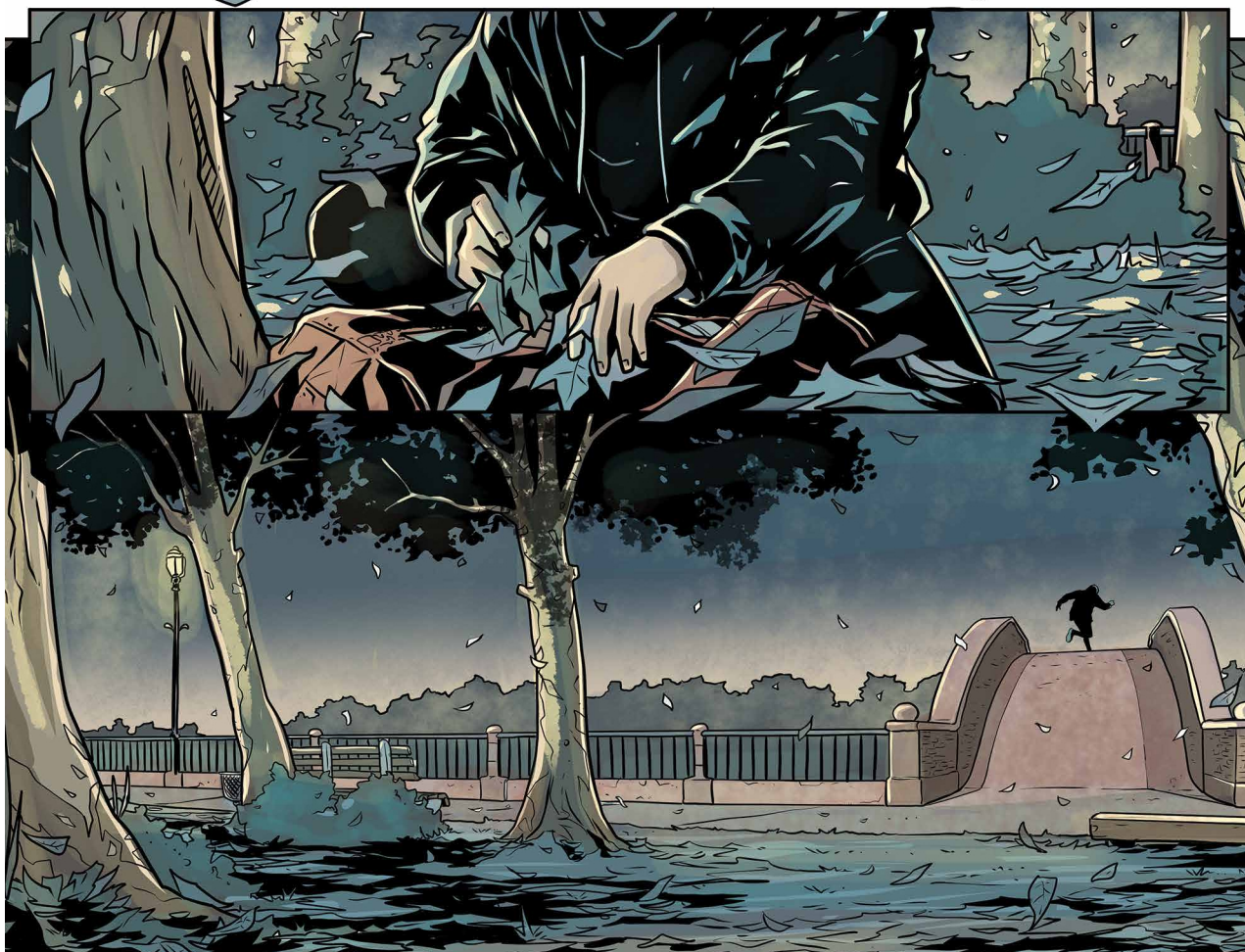
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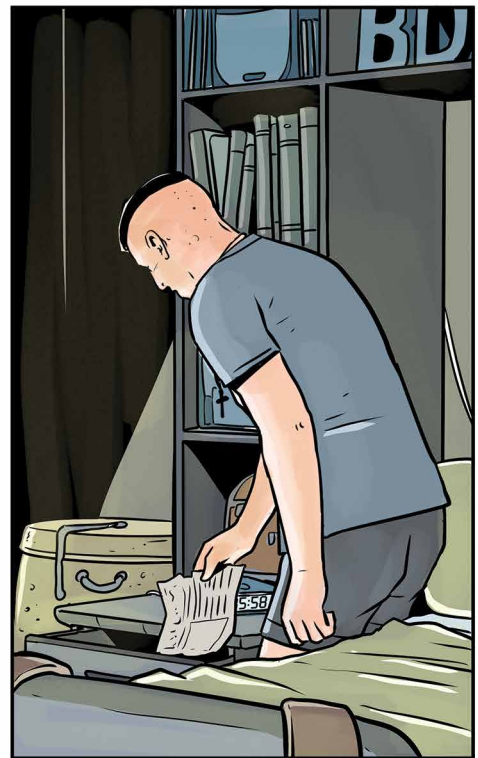
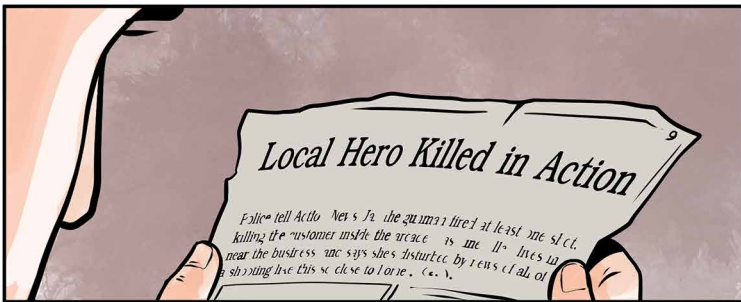
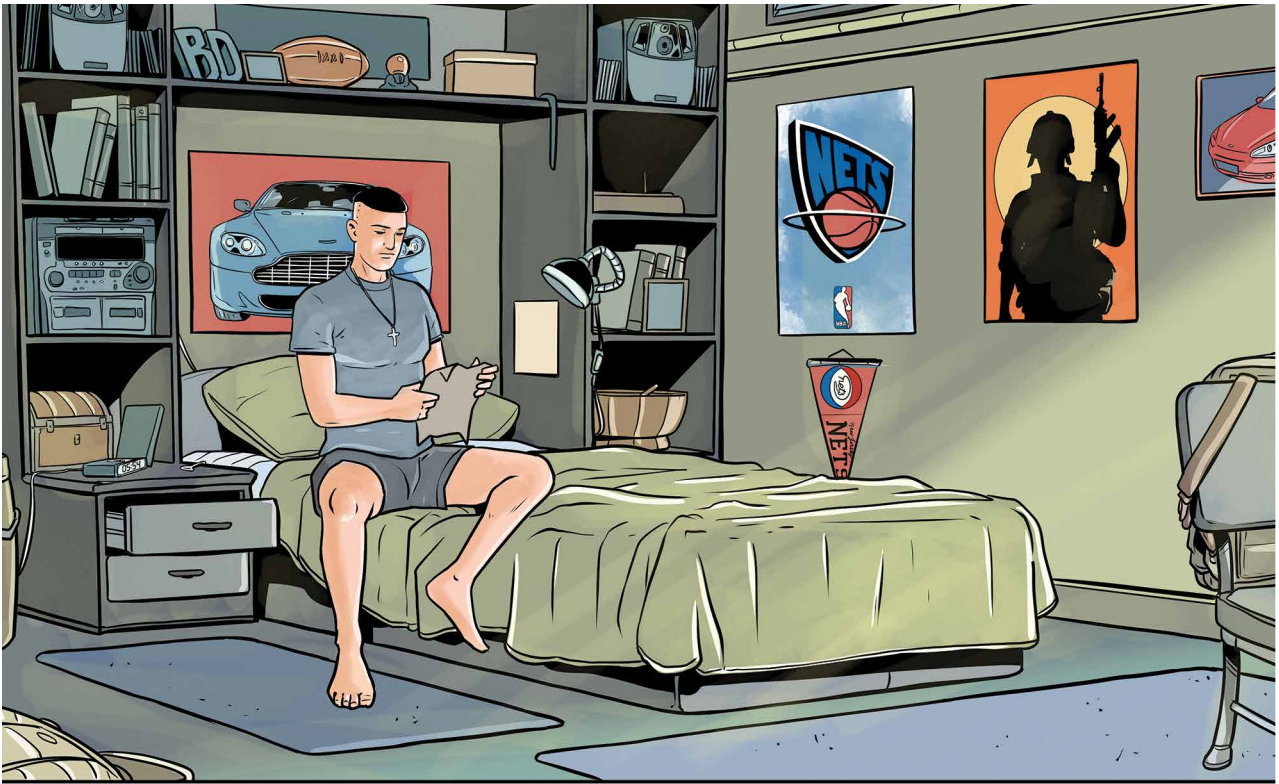
# DEAD END KIDS

**Part 1: One Moment**

*Seven Years Later.*











DES,  
IT'S LUIS.  
SOMETHING...  
SOMETHING  
BAD HAS  
HAPPENED.

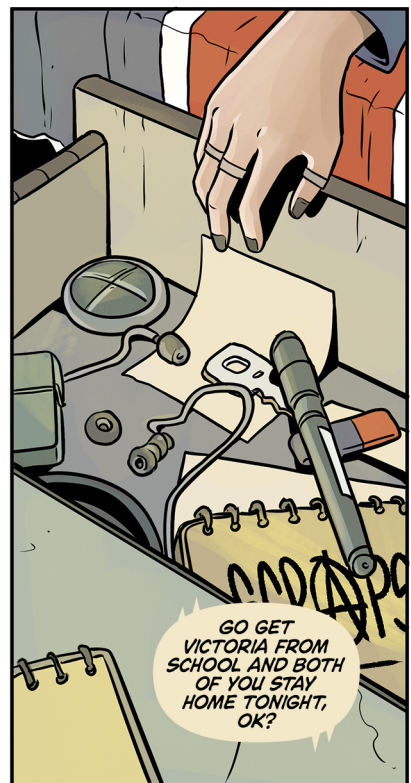
I DON'T  
GOT A LOT OF  
DETAILS...



BUT THEY'RE  
BRINGING ALL  
THE VOLUNTEERS  
INTO THE CITY  
TO HELP.



I DON'T  
KNOW WHAT  
IT IS, BUT  
THIS FEELS...  
DIFFERENT.



GO GET  
VICTORIA FROM  
SCHOOL AND BOTH  
OF YOU STAY  
HOME TONIGHT,  
OK?