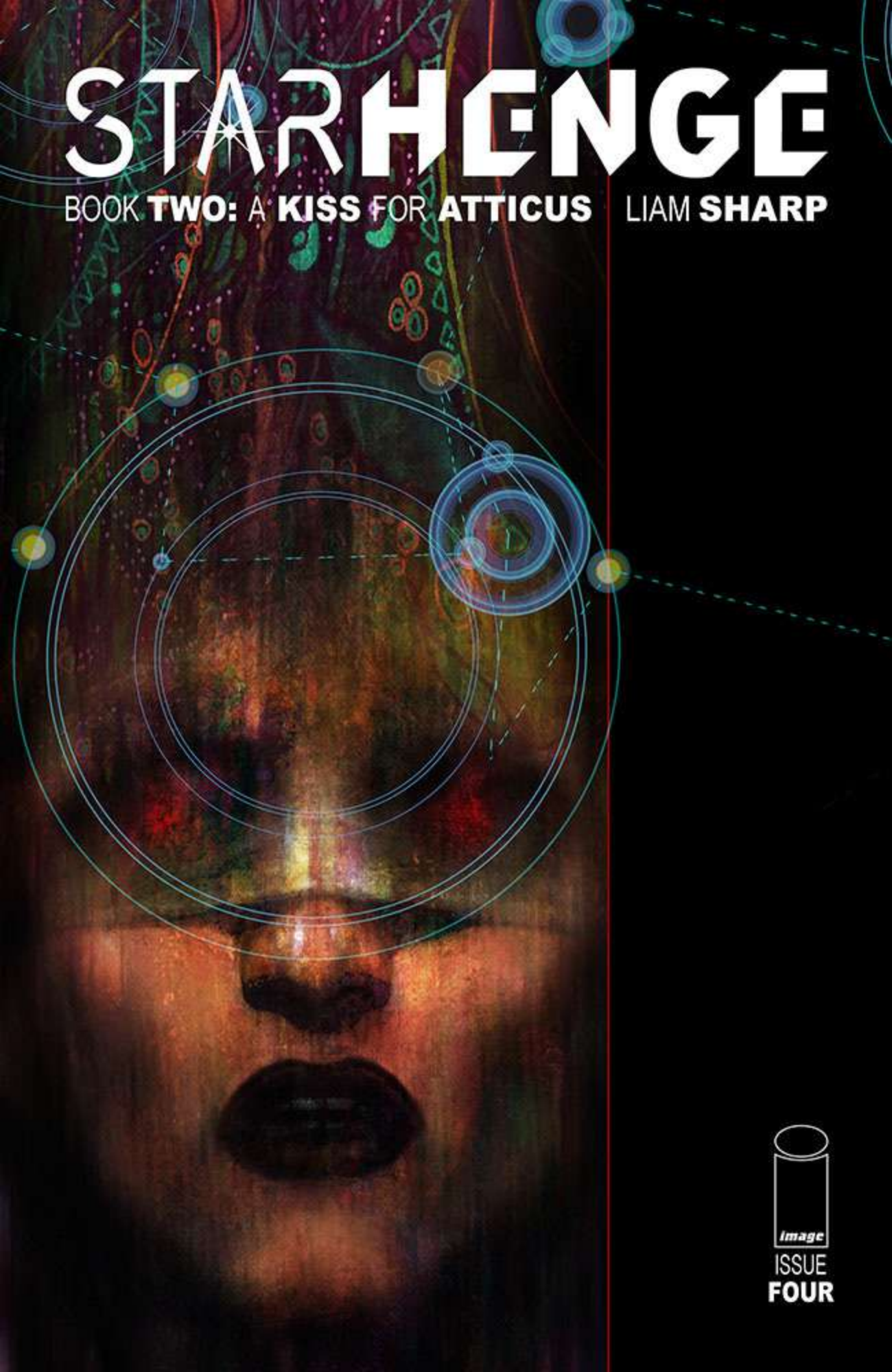


STARHENGGE

The background of the cover is a dark, textured illustration of a face, possibly a classical statue, with a focus on the eyes and nose. Overlaid on this face are various celestial and geometric patterns. Concentric circles, some solid and some dashed, are drawn around the face. Small, colorful circles (yellow, blue, green) are scattered throughout, some appearing as stars or planets. A prominent feature is a large, multi-layered blue circle on the right side of the face. The overall aesthetic is a blend of classical art and modern science fiction.

BOOK TWO: A KISS FOR ATTICUS LIAM SHARP


ISSUE
FOUR

"ATTICUS, I WRITE THIS
SO THAT MY THUNDER OF
THOUGHTS DO NOT
BURST FORTH AND STEAL
YOUR CONCENTRATION."

"I SIT HERE,, BESIDE HER -
BESIDE THEM - AND I PRAY
THAT YOU ARE TRUE."

"YOU CAME JUST AS I WAS
TEETERING ON THE VERY
BRINK OF ABSOLUTE
DESPAIR."

"AND YES - I **FEARED** YOU.
WHY SHOULD I NOT?"

"BUT - AS THOUGH GENTLY
DRAWING A KITTEN OUT
FROM 'NEATH A GREAT AND
FALLEN OAK - YOU COAXED
ME FROM HIDING, AND
OFFERED ME SUCCOUR,
AND MORE STILL - **HOPE!**"

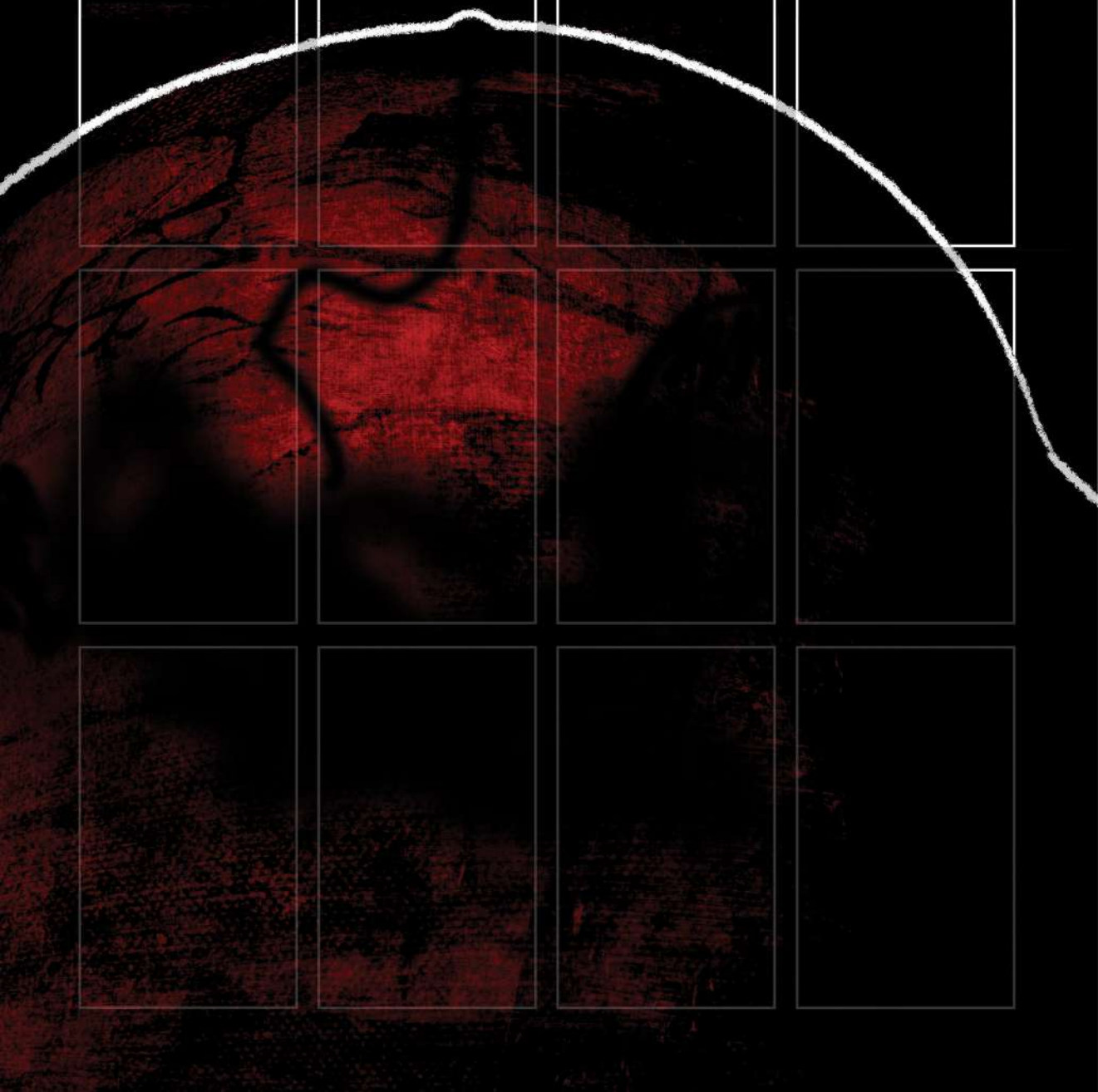
"BUT THERE IS SUCH
LITTLE **TIME** NOW..."

"AND SO MUCH AT STAKE."

"SO I PRAY TO THE MOON
AND THE **STARS** AND THE
VERY **EARTH** HERSELF,
THAT YOU **SUCCEED.**"

"THAT WE ARE NOT TOO
LATE..."

"GODS, PLEASE - LET US
NOT BE TOO LATE..."





You
there!



Machine!

Step away from
your captors and
face a *worthy*
adversary!



YOU...



